ALPHONSE
Mucha

Collar de
la señora Mucha
1906
oro y piedras semipreciosas
25 x 20

Mucha diseñó este collar, realizado por el reconocido joyero praguense Rechner, como regalo de bodas para su esposa. Tres palomas con plumas de ópalo, símbolo del amor y el matrimonio, forman la parte central del collar, que lleva además como ornamentos amuletos en forma de herradura y picas y racimos de piedras semipreciosas.

BERNARD

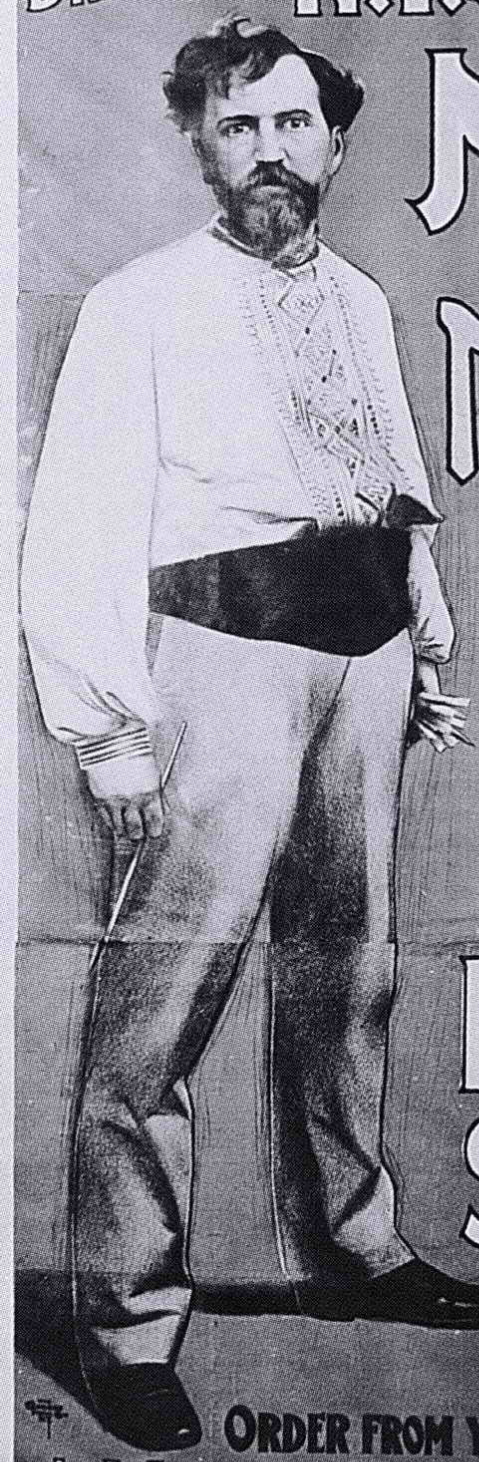
"FRIENDSHIP"

AN ALLEGORICAL PICTURE

DRAWN FOR THE N.Y. SUNDAY NEWS

BY

MUCHA



THE WORLD'S GREATEST DECORATIVE ARTIST

WILL APPEAR IN FOUR COLORS

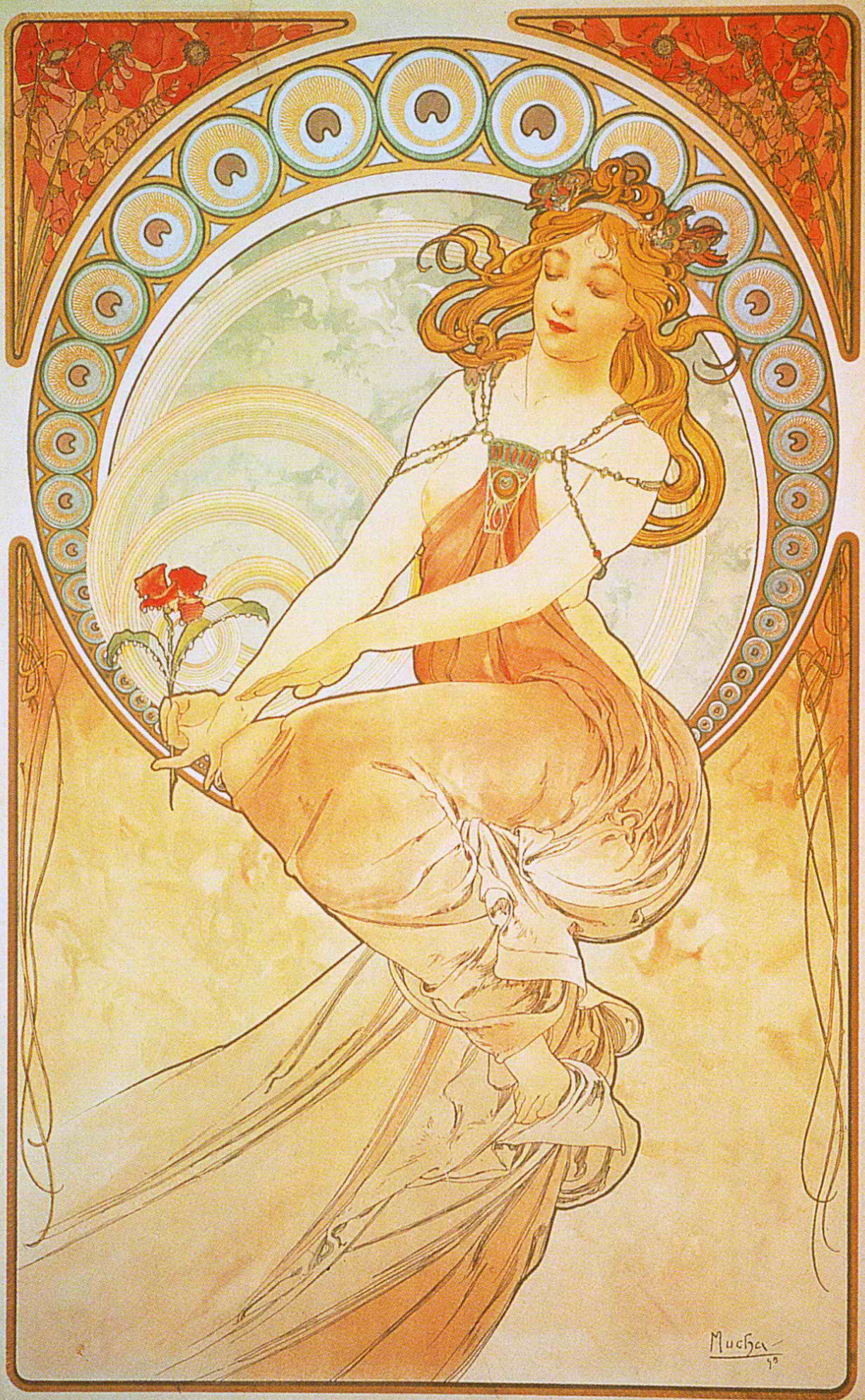
EASTER SUNDAY

APRIL 3D

ORDER FROM YOUR NEWSDEALER

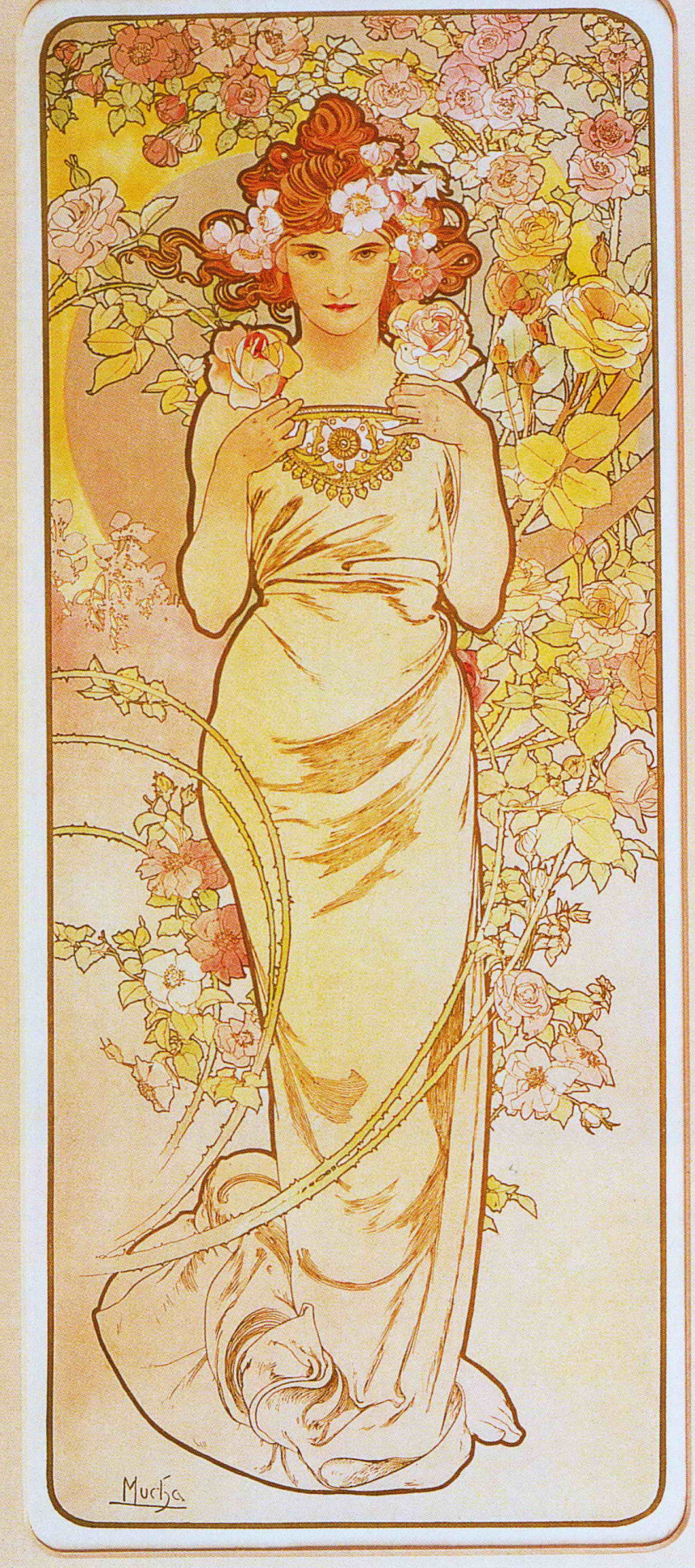
A MUCHA PICTURE FOR 5¢

Mucha

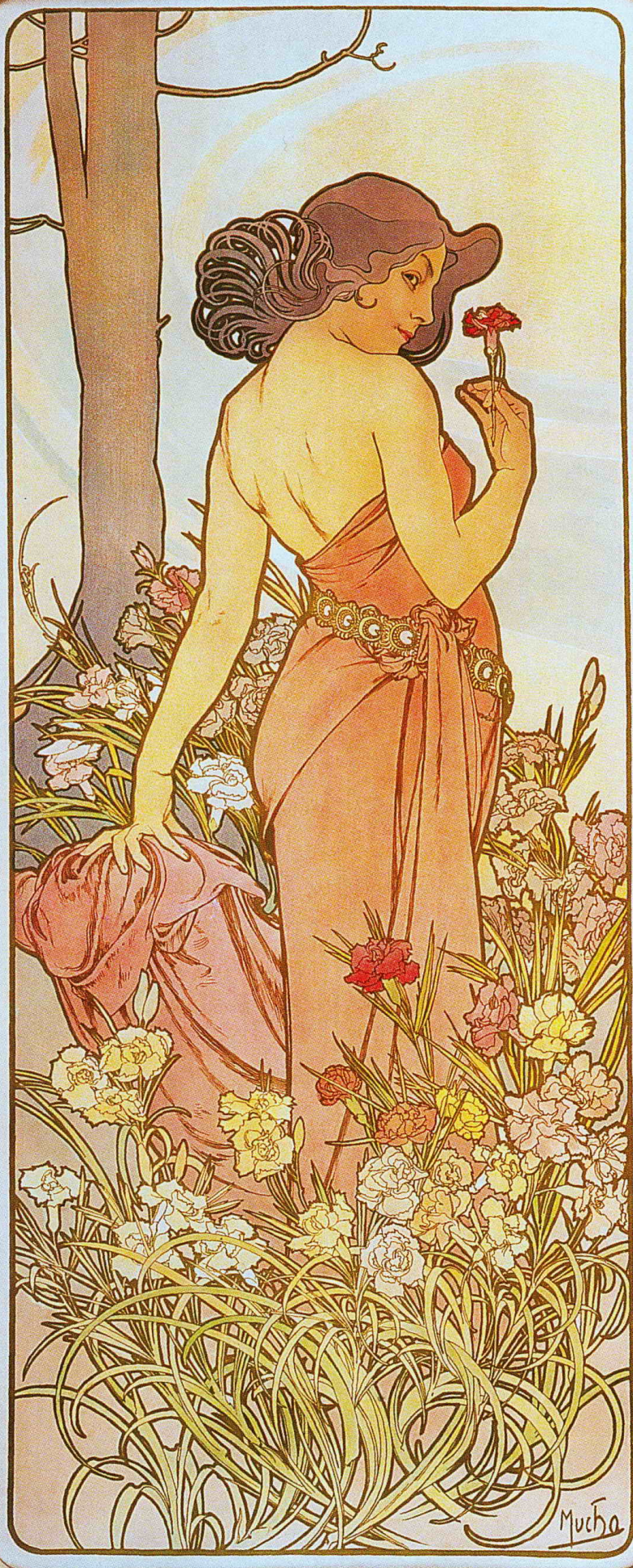

Mucha
95

Mucha
91

Mucha
97

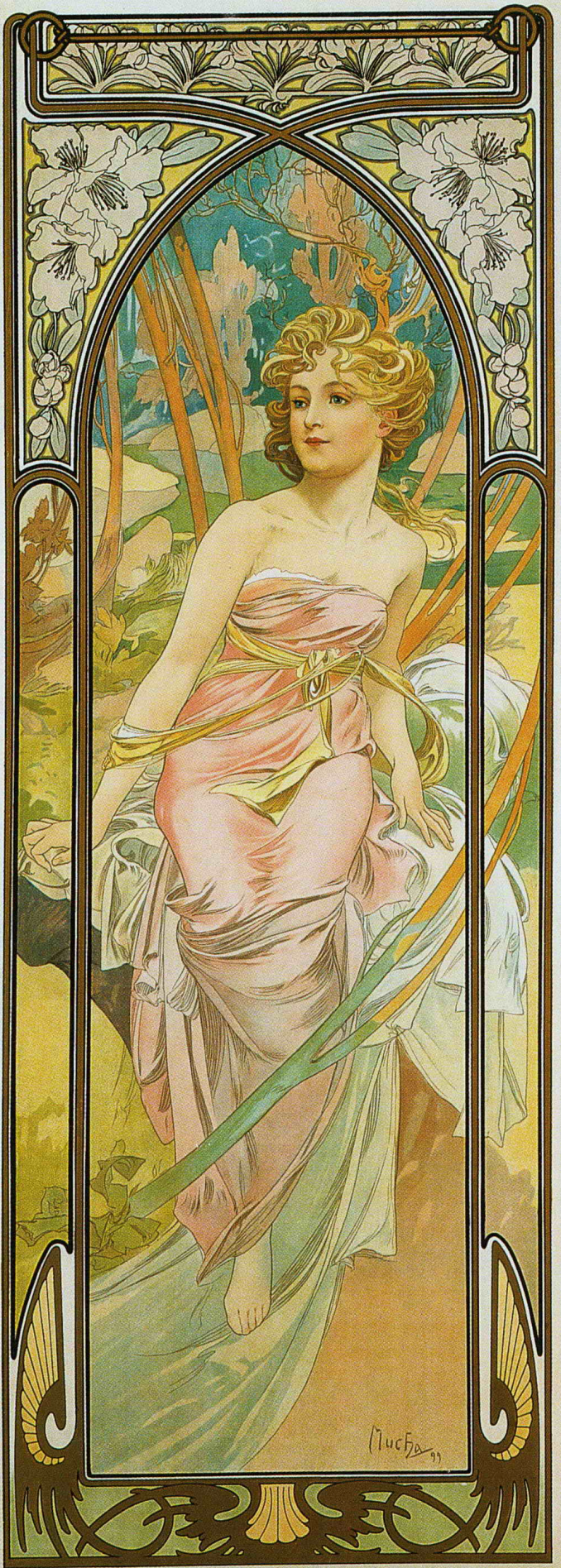

Mucha

Mucha

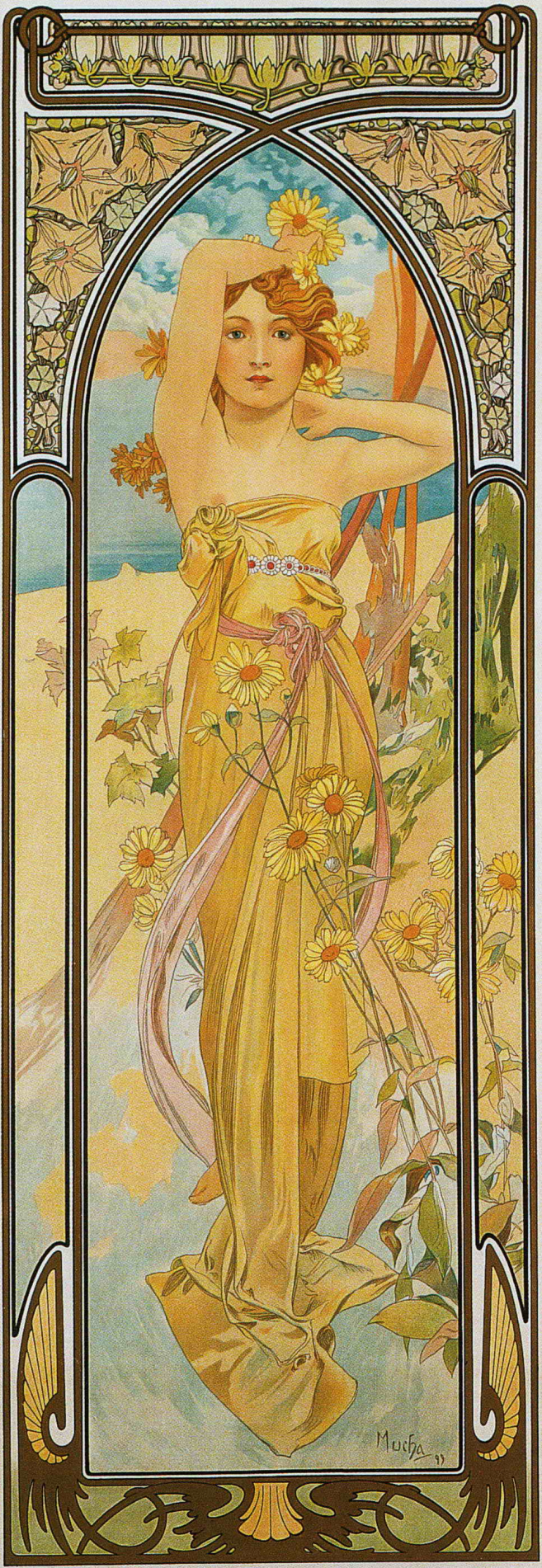

Mucha

Mucha

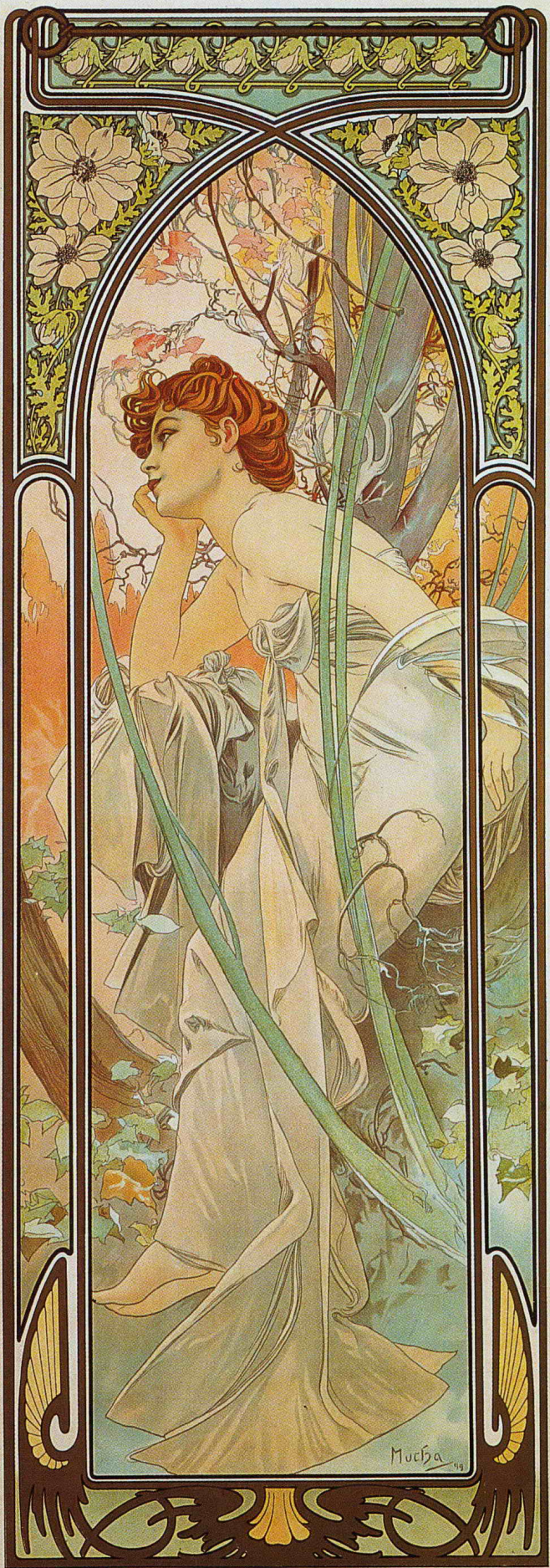
Мисра



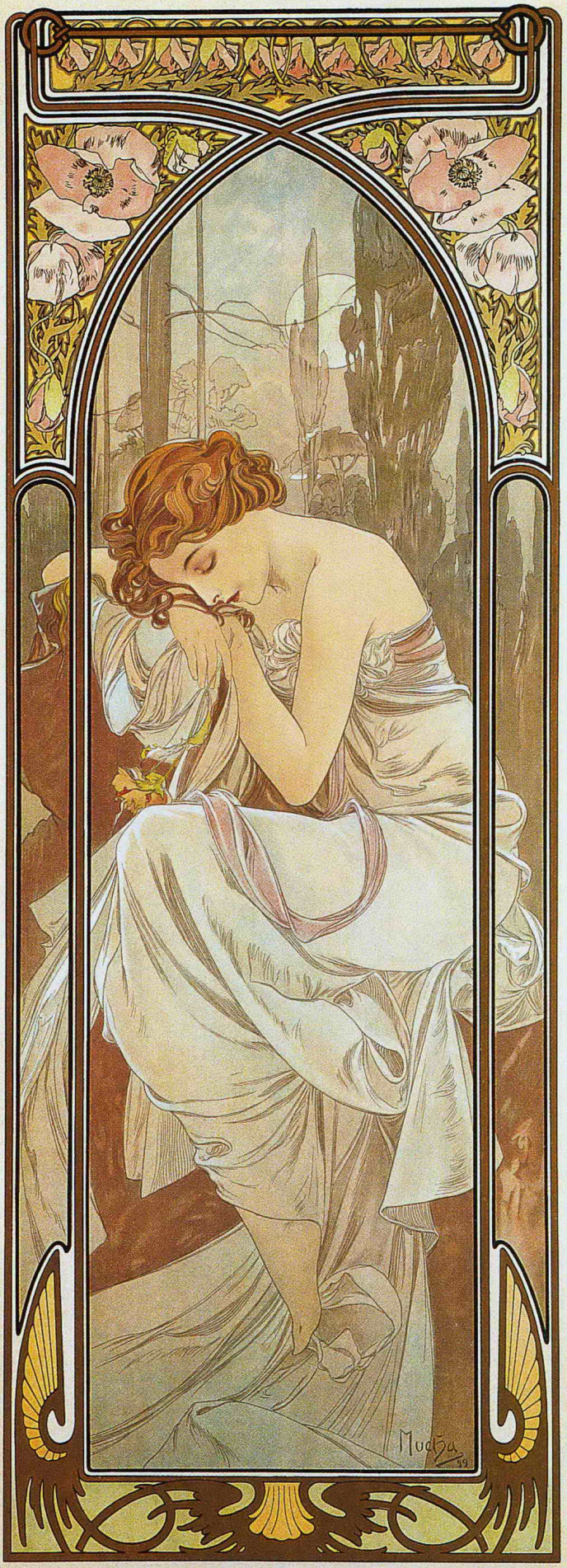
ÉVEIL DU MATIN



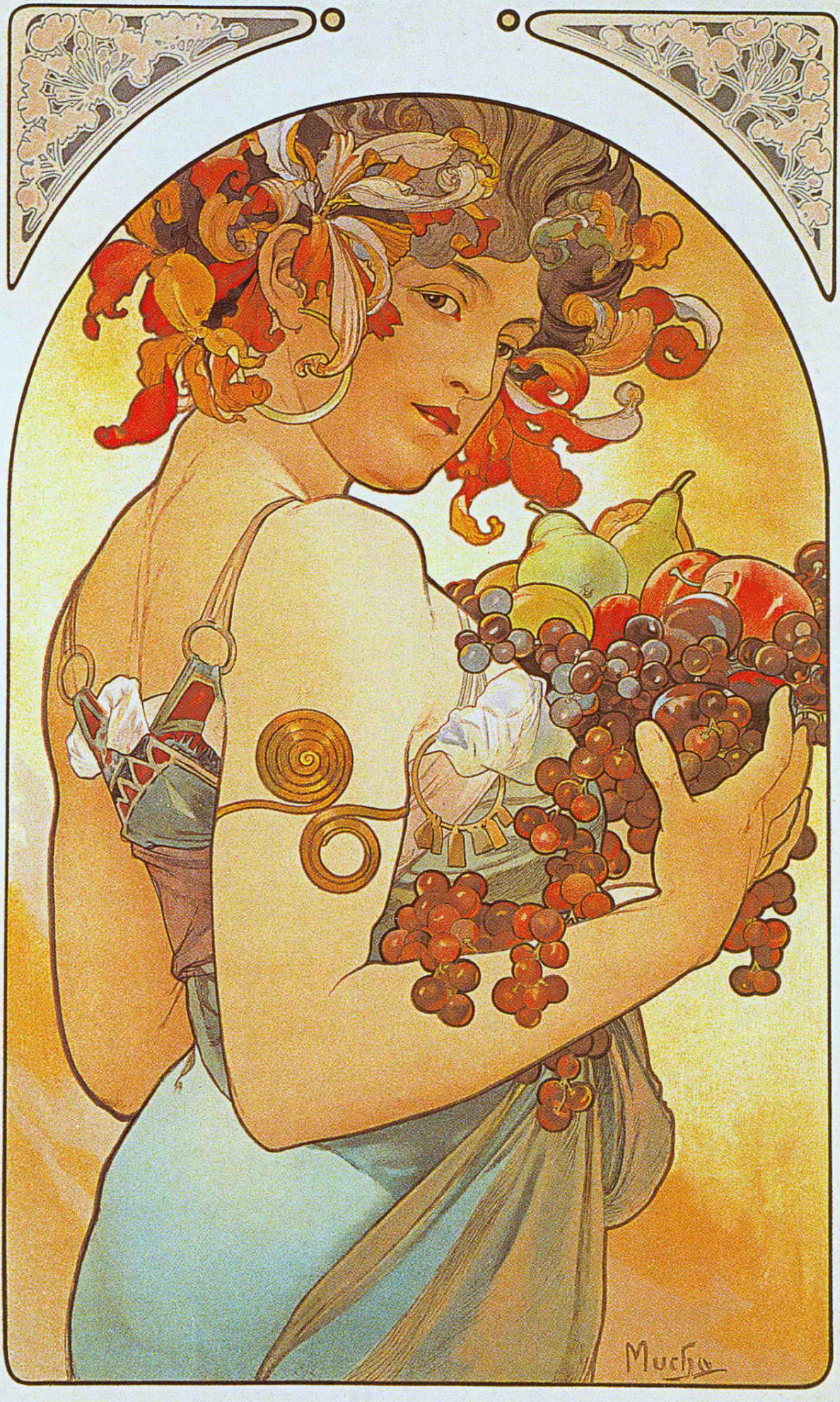
ÉCLAT DU JOUR

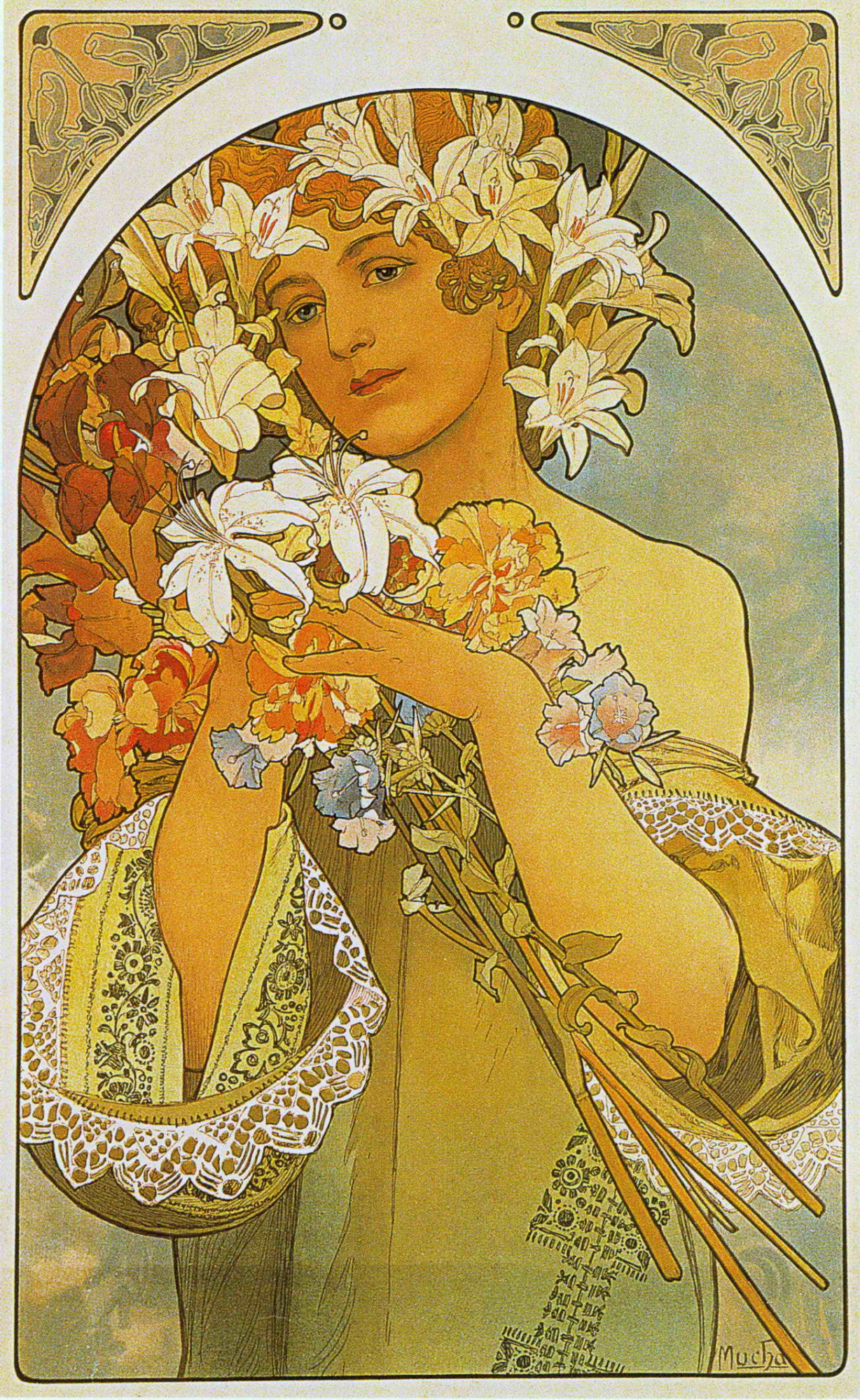


RÊVERIE DU SOIR



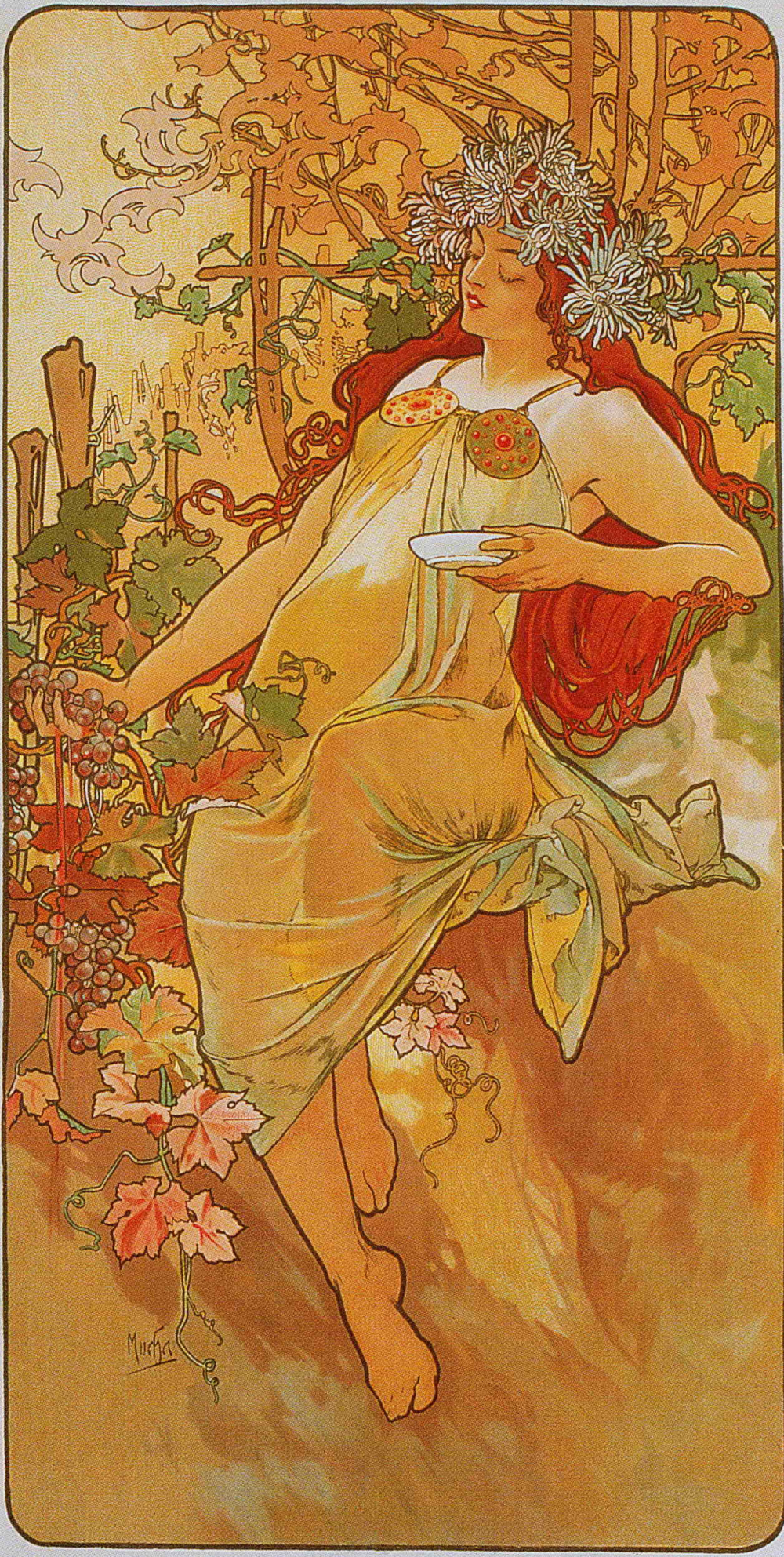
REPOS DE LA NUIT


Mucha

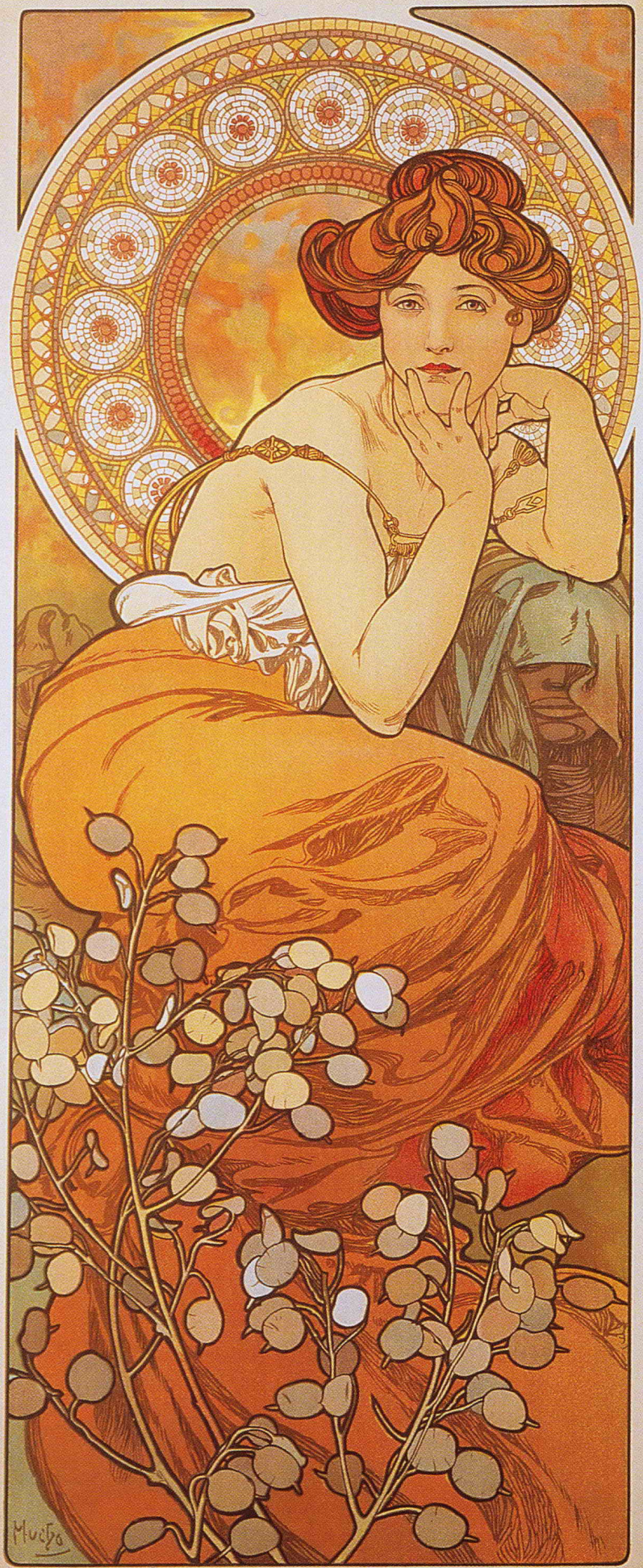

Mucha

Mucha

Mucha

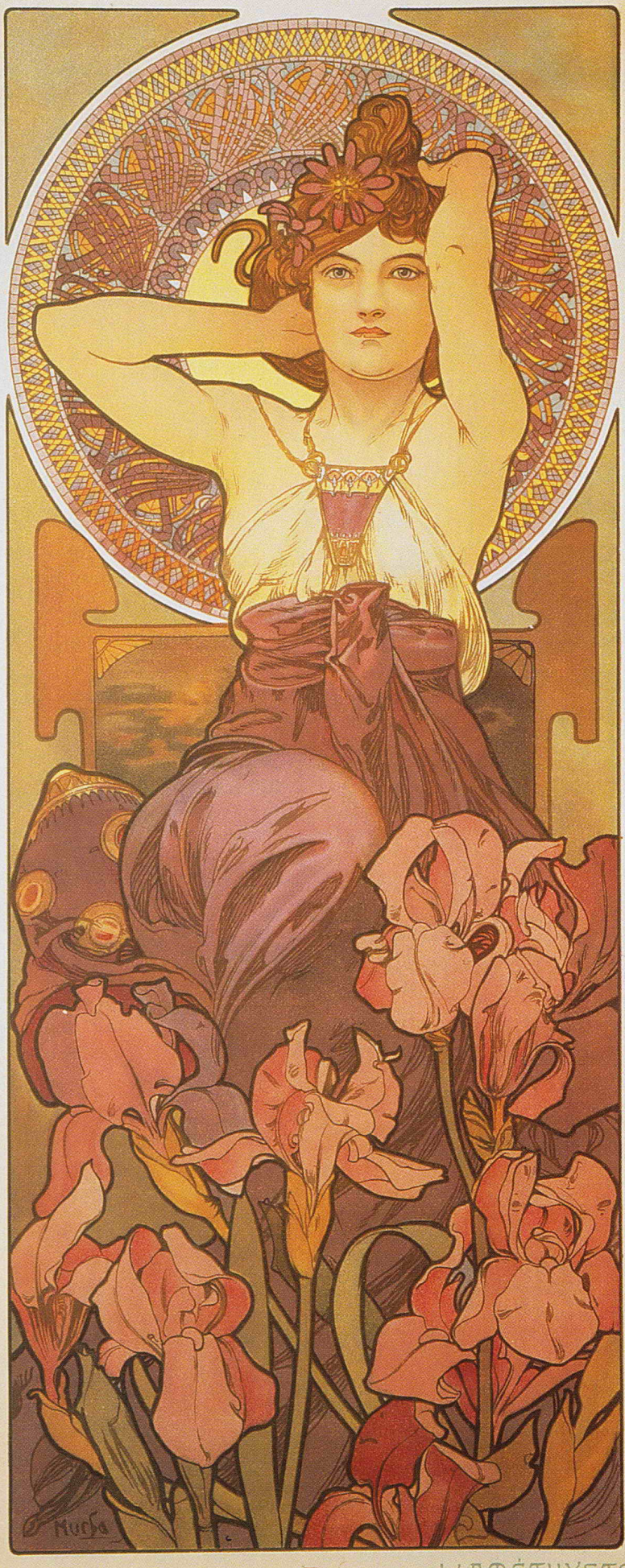


Mucha



LA TOPAZE

LE RUBIS



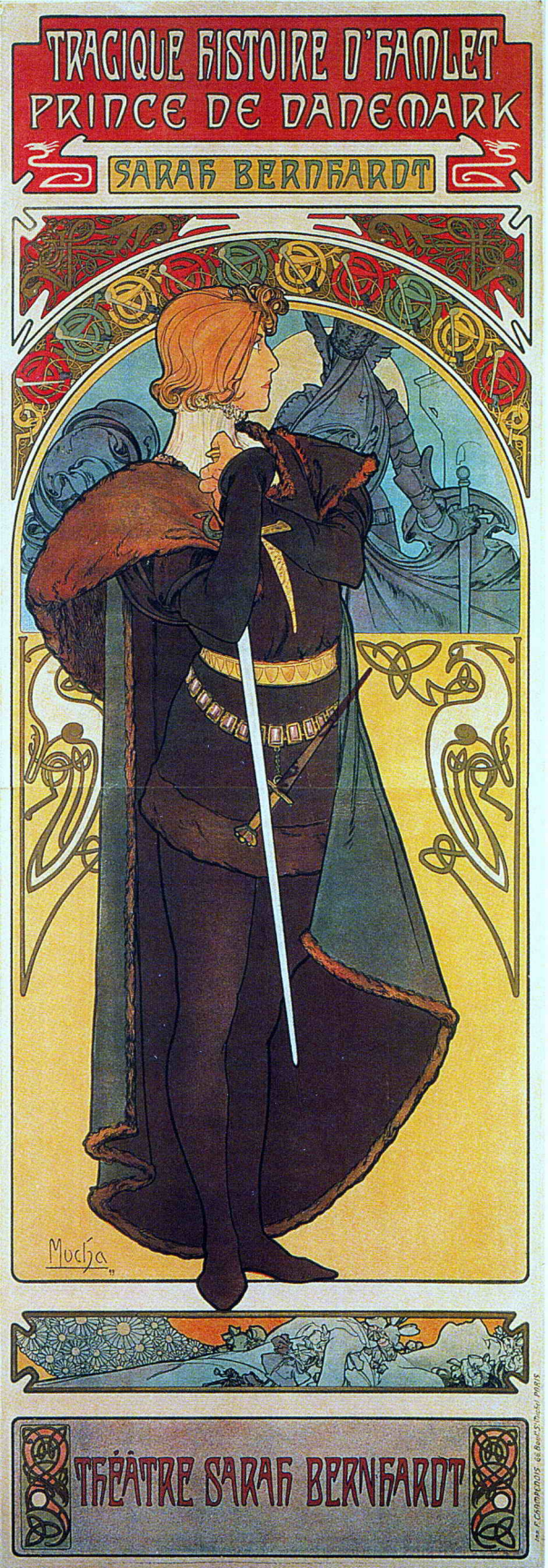
L'AMÉTHYSTE

L'ÉMERAUDE

Mucha

GISMONDA
BERNHARDT
THÉATRE DE LA RENAISSANCE
IMPRIMERIES LEMERCIER, PARIS.

GISMONDA
SARAH BERNHARDT


TRAGIQUE HISTOIRE D'HAMLET
PRINCE DE DANEMARK
SARAH BERNHARDT
Mucha
THÉÂTRE SARAH BERNHARDT
Imp. F. CHAMPENOIS 66 Boul.d St Michel PARIS

LORENZACCIO

PIÈCE EN V ACTES ET UN ÉPILOGUE

D'ALFRED DE MUSSET

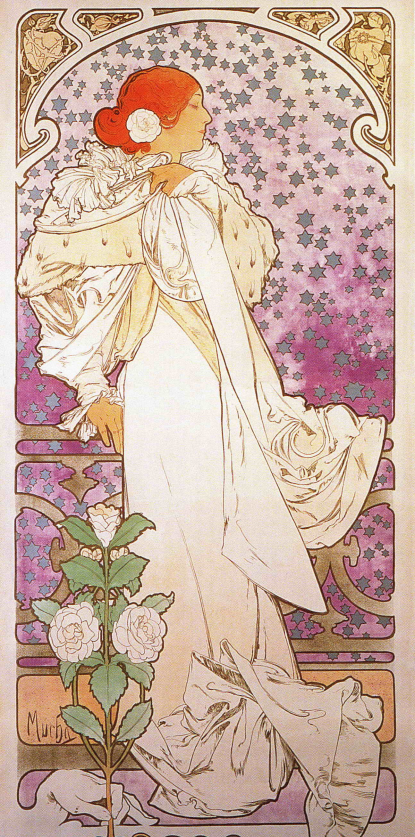
ADAPTATION DE M. ARMAND D'ARTOIS

THEATRE DE LA RENAISSANCE

IMP. F. CHAMPENOIS, PARIS.

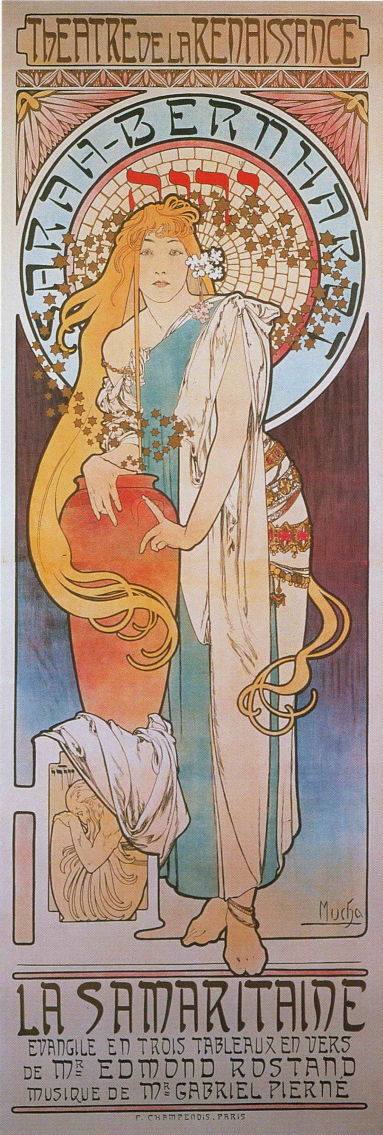
LA DAME AUX CAMELIAS

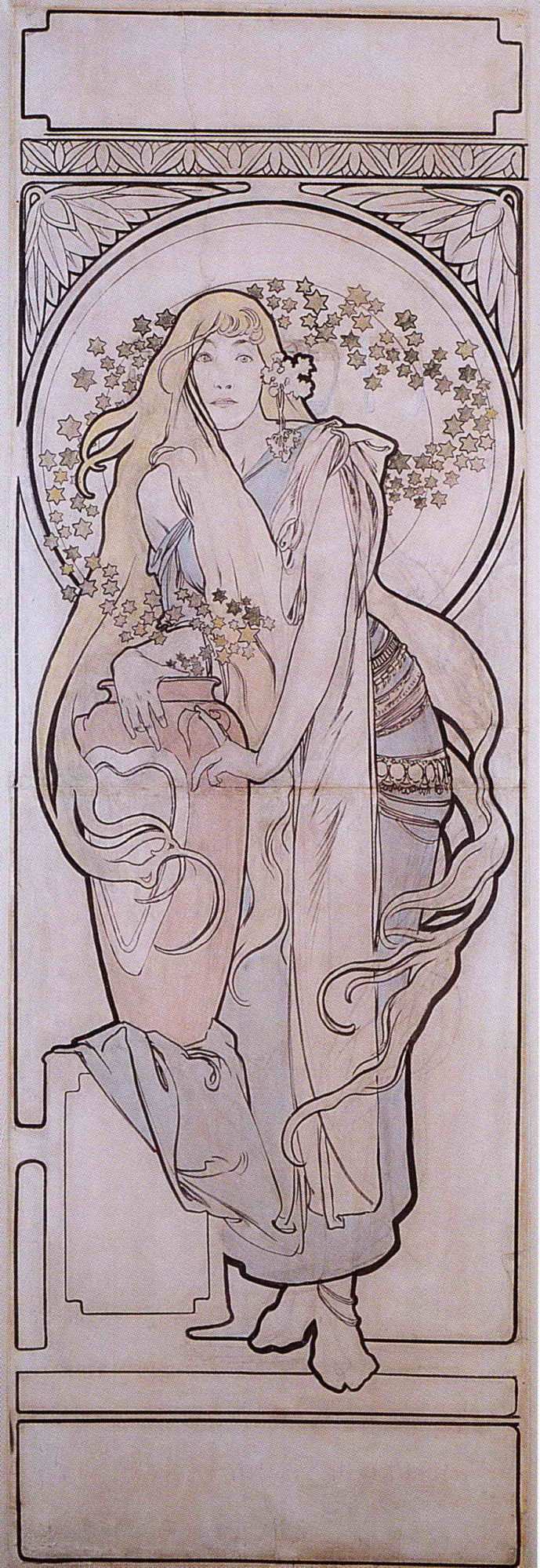
SARAH BERNHARDT



THÉATRE DE LA RENAISSANCE

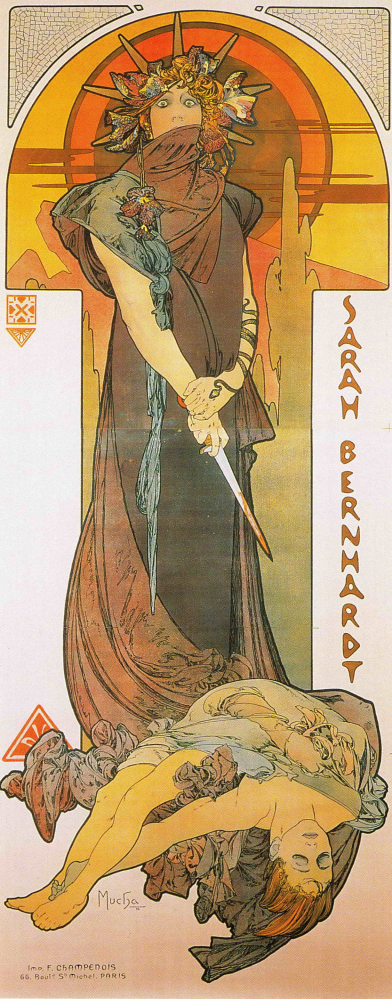
IMP. F. CHAMPENOIS, PARIS


THEATRE DE LA RENAISSANCE
SARAH-BERNHARDT
Mucha
LA SAMARITAINE
EVANGILE EN TROIS TABLEAUX EN VERS
DE Mr EDMOND ROSTAND
MUSIQUE DE Mr GABRIEL PIERNE
F. CHAMPENOIS, PARIS



MEDEE

THEATRE DE LA RENAISSANCE

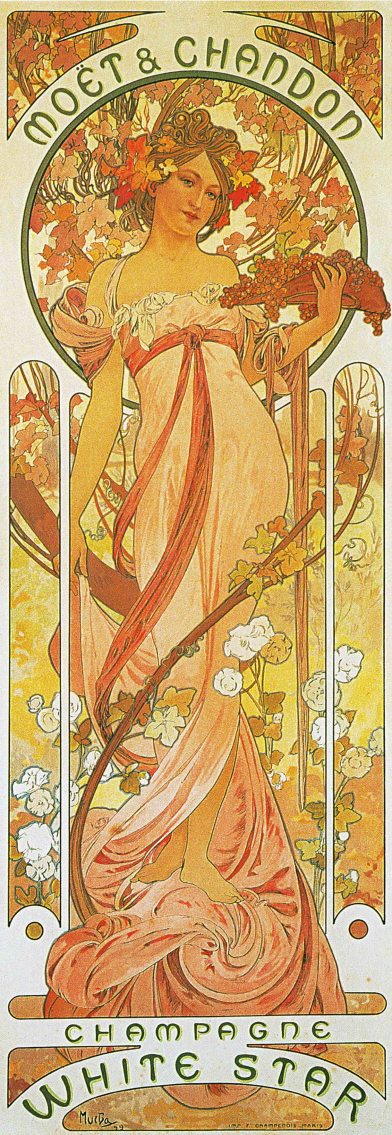


Imp. F. CHAMPENOIS
66, Boult St Michel, PARIS

JOB
F. CHAMPENOIS
PARIS
Mucha

IMP. F. CHAMPENOIS, 66, Boul.d St Michel, PARIS

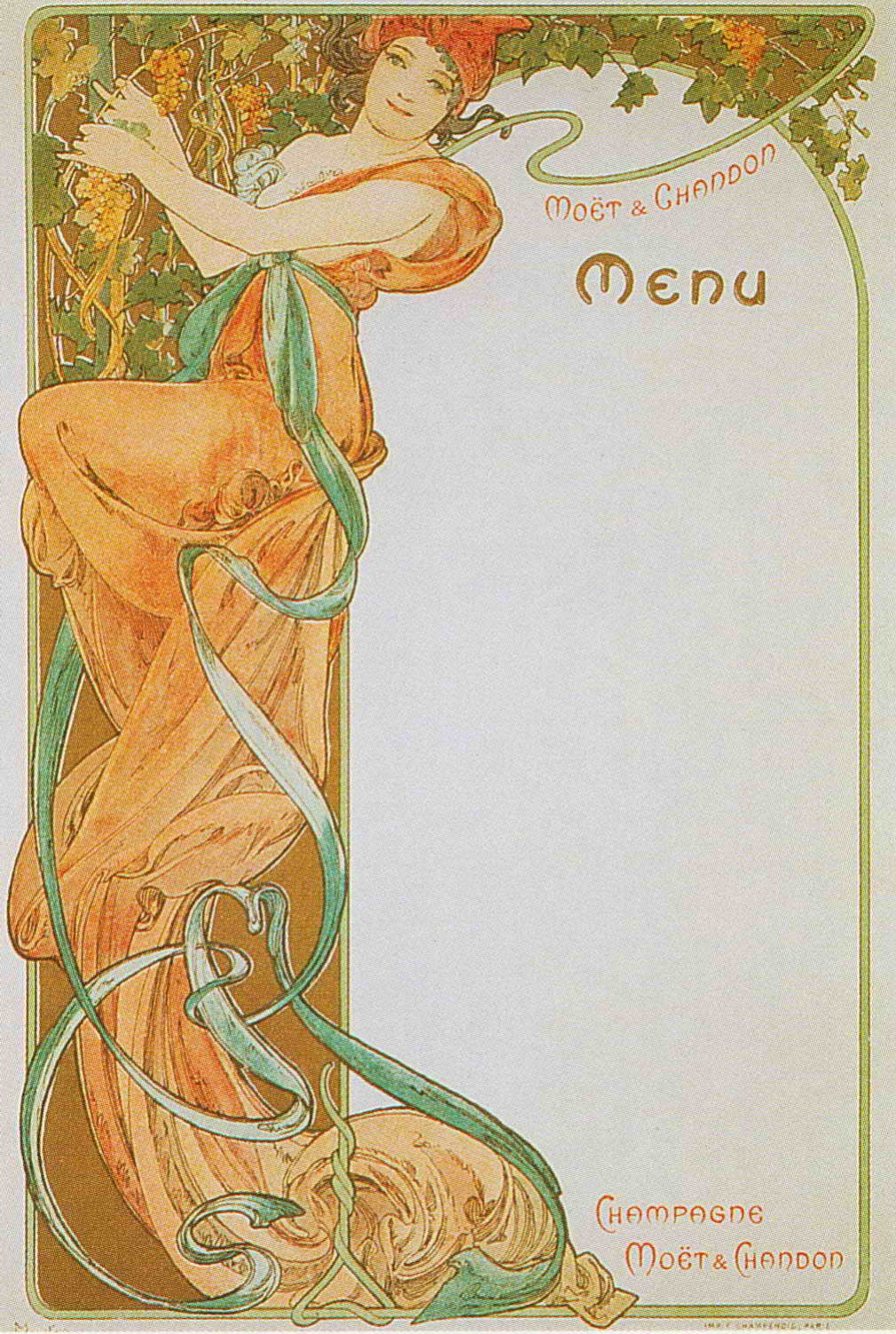
MOËT & CHANDON
DRY
IMPÉRIAL
Mucha


MOËT & CHANDON
CHAMPAGNE
WHITE STAR
Mucha
IMP. F. CHAMPENOIS, PARIS

MOËT & CHANDON
Menu
CHAMPAGNE
MOËT & CHANDON
Mucha
IMP. F. CHAMPENOIS, PARIS

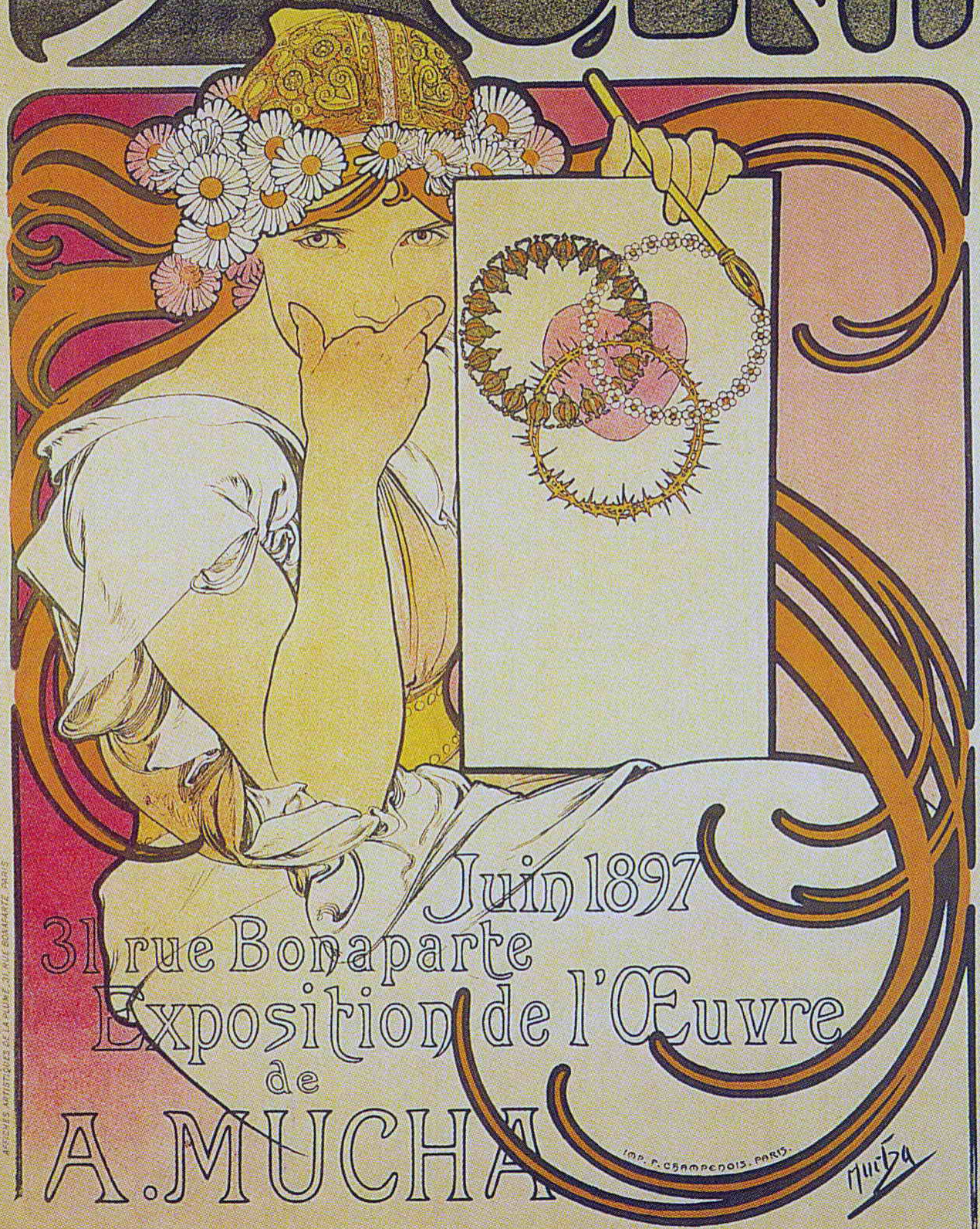
MOËT & CHANDON
Menu
CHAMPAGNE
MOËT & CHANDON
MUCHA '11
IMP. F. CHAMPENOIS, PARIS.

MOËT & CHANDON
Menu
CHAMPAGNE
MOËT & CHANDON
Mucha
IMP. F. CHAMPENOIS, PARIS.


Moët & Chandon
Menu
Champagne
Moët & Chandon

SALON des CENT
XXme
EXPOSITION
DU
SALON des CENT
(mars-avril 1896)
HALL de la PLUME Entrée: 0.50
31 rue Bonaparte - Paris
Mucha
IMP. F. CHAMPENOIS, PARIS.

SALON DES CENT



Juin 1897

31 rue Bonaparte

Exposition de l'Œuvre

de

A. MUCHA

IMP. F. CHAMPENOIS. PARIS.

Mucha

AFFICHES ARTISTIQUES DE LA PLUME, 31, RUE BONAPARTE, PARIS

N° 199 — 1er Août 1897

LA PLUME

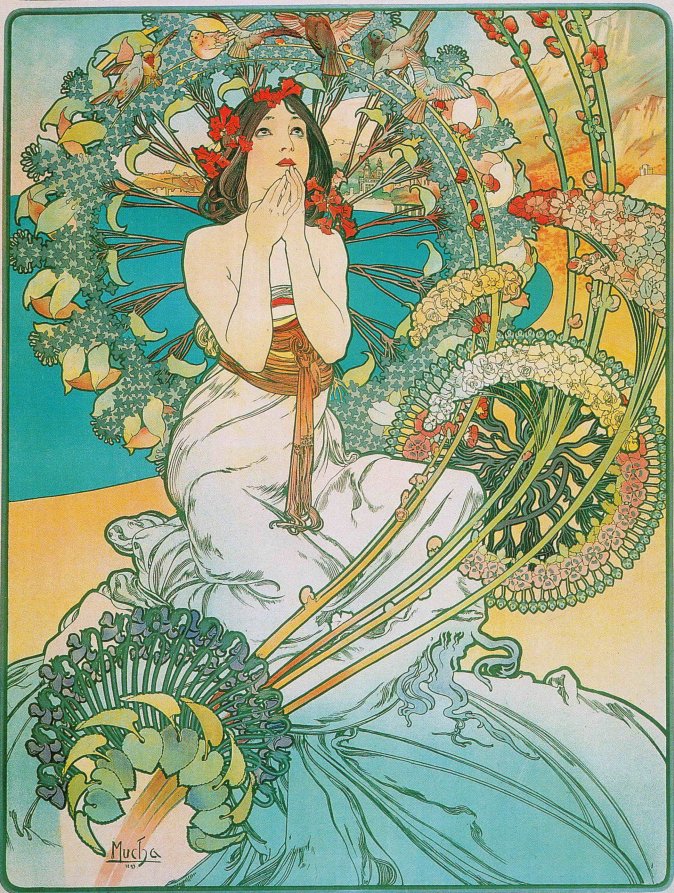
3e FASCICULE

DU

Numéro exceptionnel consacré à MUCHA

Imp.ie Vaugirard G. de M. & Cie, Paris.

MONACO·MONTE-CARLO



Affiches Artistiques de la Société "LA PLUME"
31, Rue Bonaparte, PARIS.

Imp. F. CHAMPENOIS.
66, Boul.t St-Michel PARIS.

IMPRIMERIE
CASSAN FILS
FONDEE en 1851
IMPRESSIONS DE LUXE
ARTISTIQUES & COMMERCIALES
RAMIER DU CHARTERU
TOULOUSE

ILSÉE
PRINCESSE
DE
TRIPOLI.

ROBERT DE FLERS

ILSÉE
PRINCESSE DE TRIPOLI

LÉGENDE DU MOYEN-AGE

Lithographies en couleurs de A. MUCHA

PARIS
L'ÉDITION D'ART, 4, rue Jacob, 4

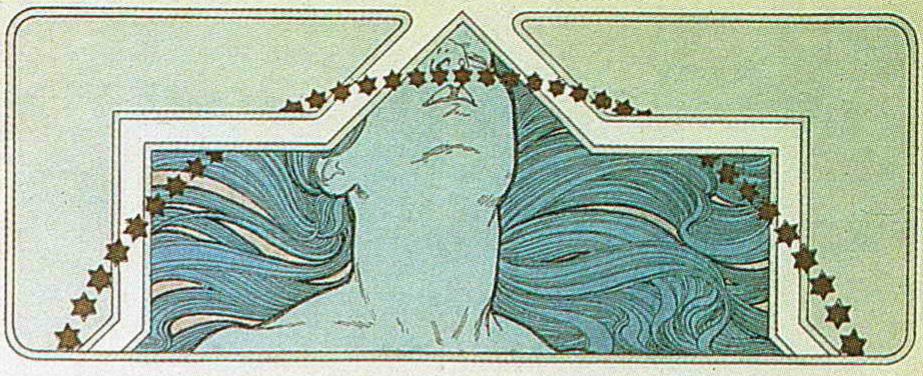
MDCCCXCVI

CHAPITRE I

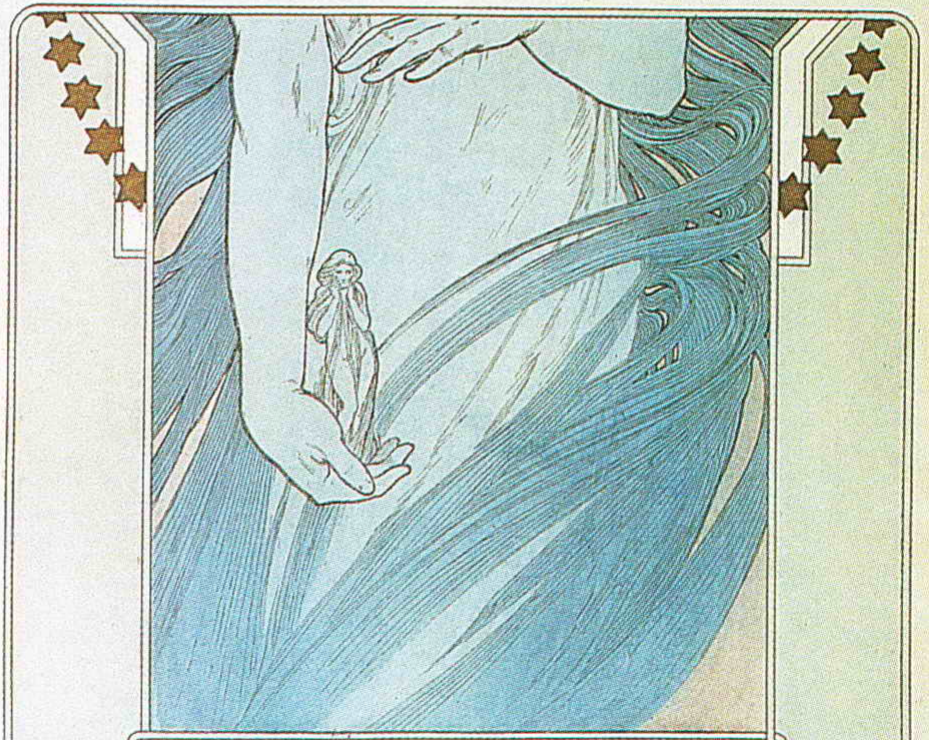
Depuis une saison que les pèlerins avaient quitté le territoire de Blaye, Jaufré Rudel avait vu lentement se préciser sa vision. Maintenant il connaissait son visage, la profondeur de ses yeux, la douce beauté de ses regards. Si réellement une femme vivait quelque part, dont cette forme n'eut été que l'émanation et qu'elle se fût présentée à lui, il l'eut reconnue tout de suite. Il se fut élancé vers elle et prosterné à ses genoux, baisant ses pieds et assurant son cœur de son éternel amour.

Mais cependant la dame du Rêve ne lui apparaissait plus seule,

cheveux, j'en ai semé la route, et j'en glorifie la croix rouge que vous portez sur votre cœur qui ne bat plus qu'à peine. Ma pensée, toujours tournée vers les rivages lointains du pays de France, a semé dans les parterres de mes jardins ces roses et ces violettes; c'est véritablement elle qui fit naître leurs moissons modestes et parfumées, et chaque fois que, loin de moi, vous respiriez leur parfum, elles croissaient, humides de rosée, à l'ombre des palmes immobiles. Elles m'ont dit vos souffrances, elles m'ont dit de vous aimer et pour cela elles m'ont révélé tout ce qu'elles savaient de votre cœur et de votre âme. Les fleurs ont des voix, des voix lointaines et doucement graves. Je leur ai obéi.



LE PATER



COMMENTAIRE ET COMPOSITIONS

DE

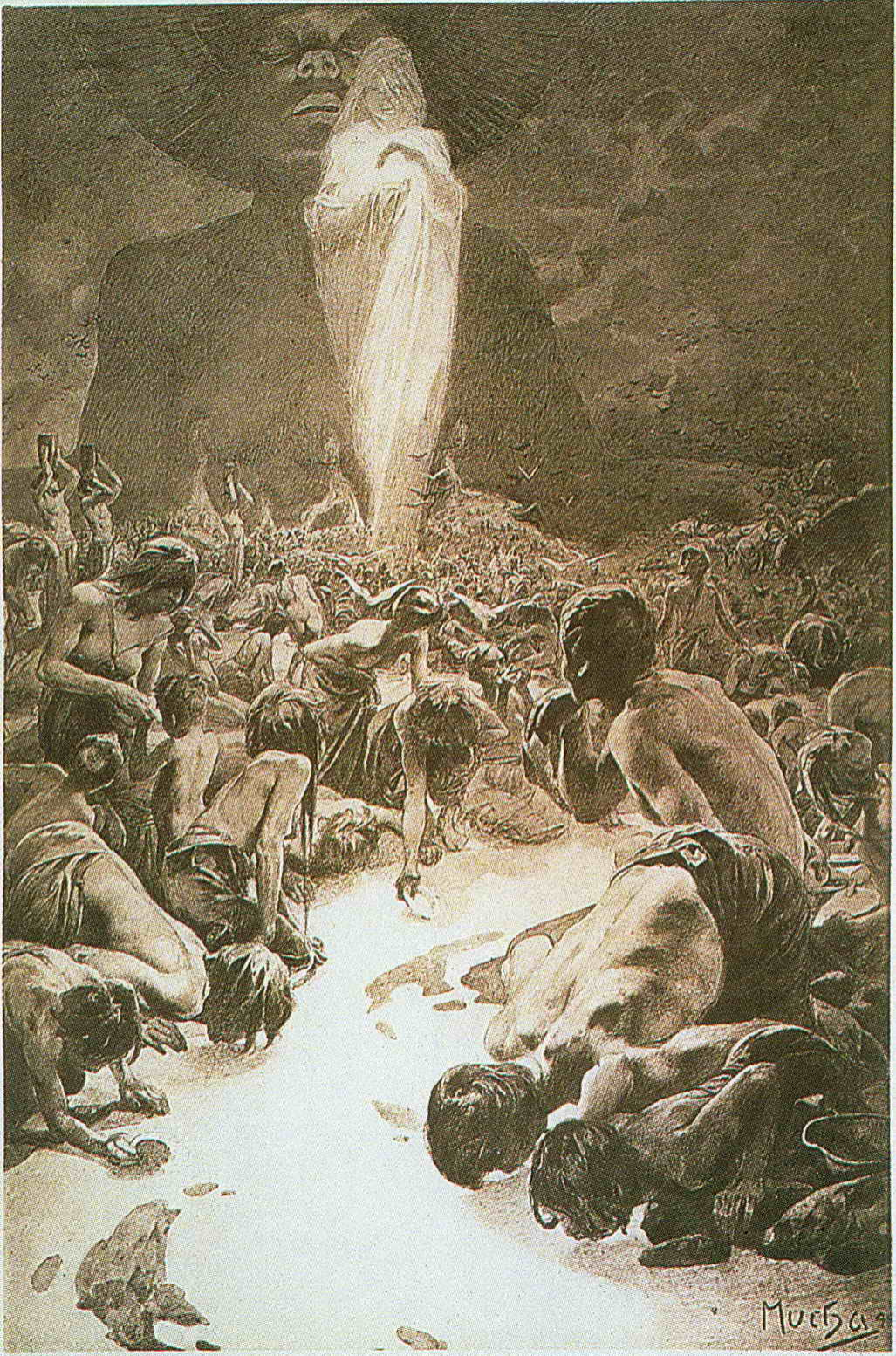
A. M. MUCHA

F. CHAMPENOIS
IMPRIMEUR-ÉDITEUR
66, Bd S.-MICHEL, PARIS

H. PIAZZA & Cie
« L'ÉDITION D'ART »
4, RUE JACOB, PARIS

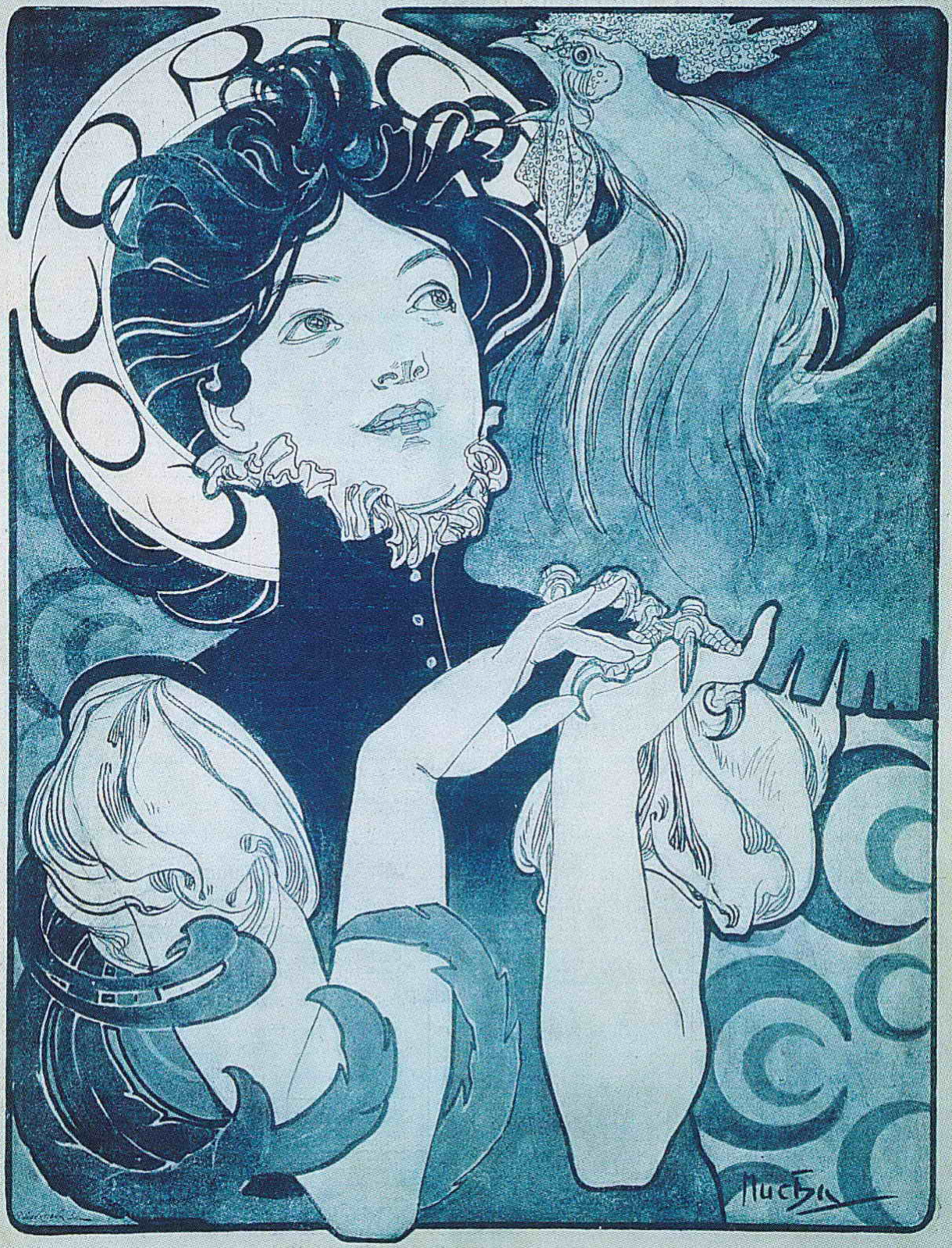
PANEM
NOSTRUM
QUOTIDIA
NUM DA NO
BIS HODIE
DONNEZ NOUS
AUJOURD'HUI NOTRE
PAIN QUOTIDIEN

Il admire cette sagesse de la Providence qui pourvoit, chaque jour, à tous les besoins des êtres qui vivent autour de lui. Il voit que, des mamelles de la terre, sortent des fleuves de lait aux quels s'abreuve la soif de l'homme, tandis que la Bonté Divine lui donne le pain spirituel de l'Amour qui vient rassasier la faim de son âme.


Mucha

AMEN
AINSI SOIT-IL

1re Année. N° 1. — 31 Décembre 1898. · COCORICO · Prix : 30 centimes.



Directeur : PAUL BOUTIGNY ✻ Rédaction et Administration : 9, rue Say, Paris.

COCORICO

PAUL BOUTIGNY
Directeur

N° 1.

Rédaction et Administration
9, Rue Say, Paris

AU RIDEAU !

Dessin de A. Willette.

2e Année. N° 4. 15 Février 1899. . COCORICO . Prix : 30 centimes.

COCORICO

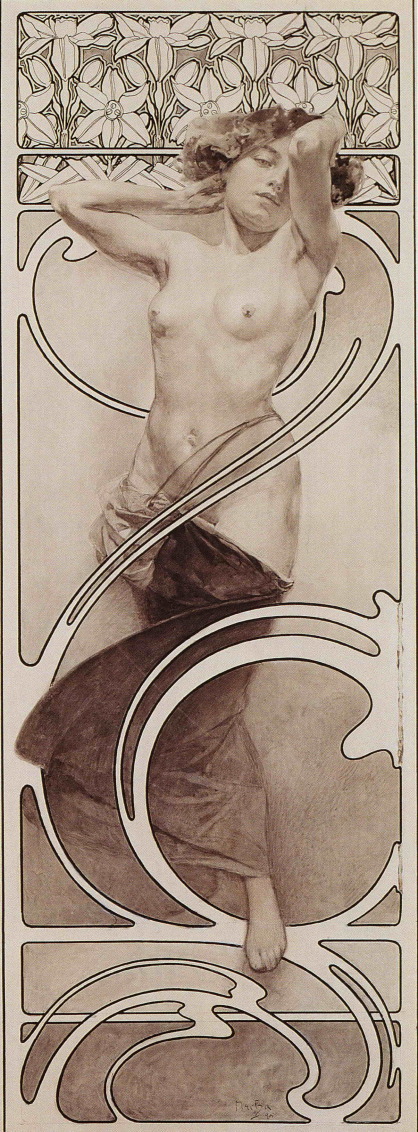
Directeur : PAUL BOUTIGNY ✕ Rédaction et Administration : 9, rue Say, Paris.

VIENT DE PARAITRE

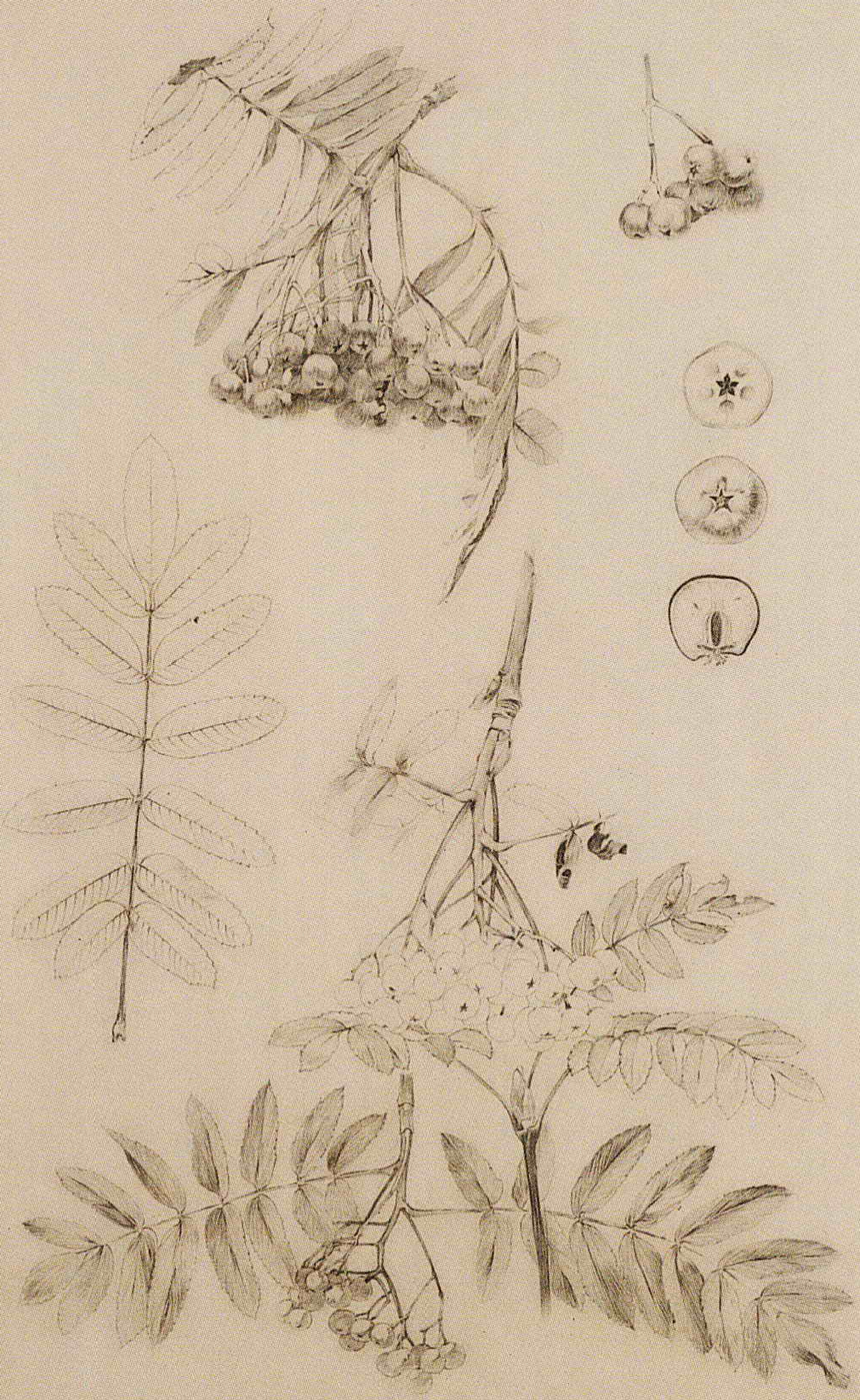
DOCUMENTS DÉCORATIFS

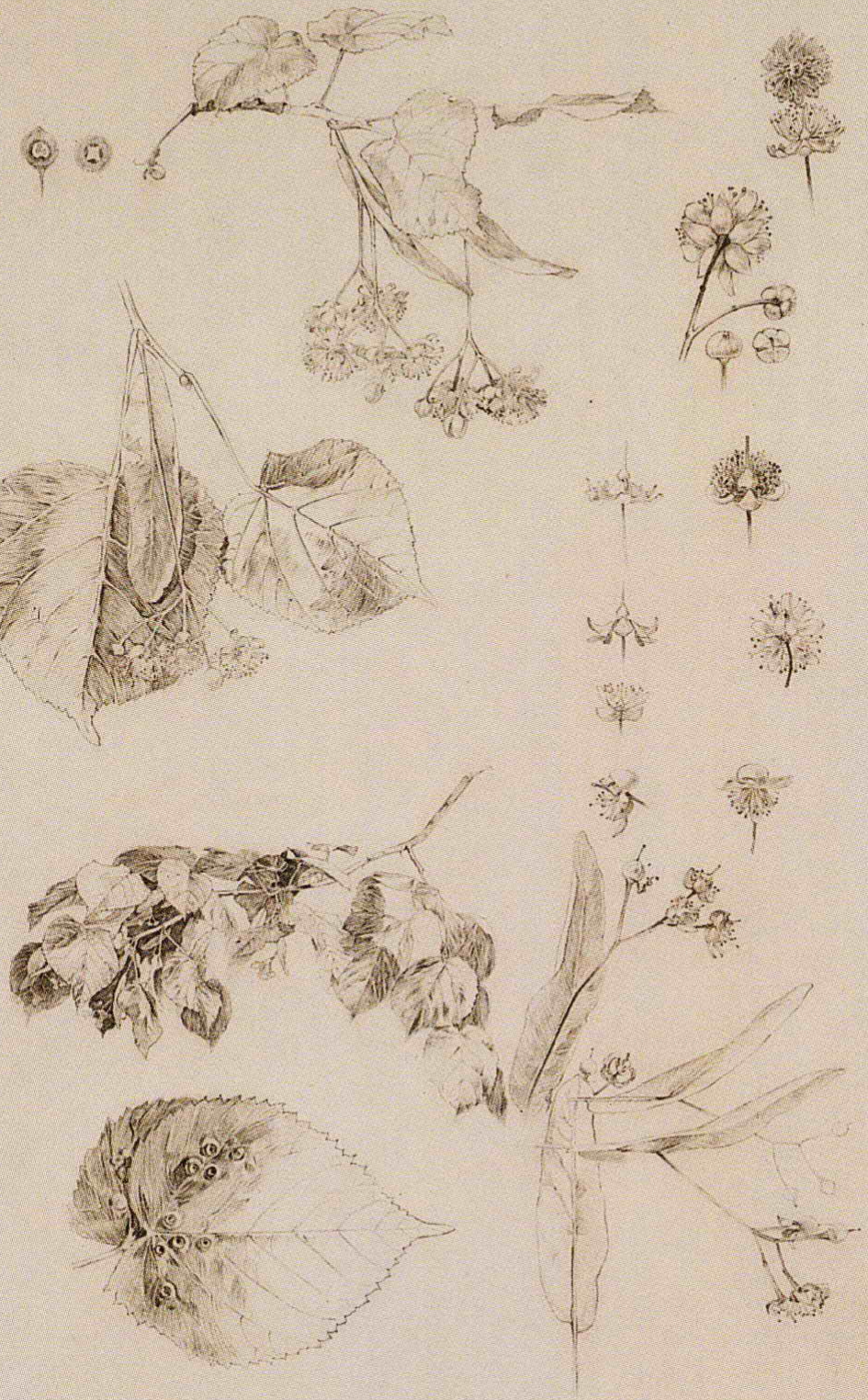
PAR

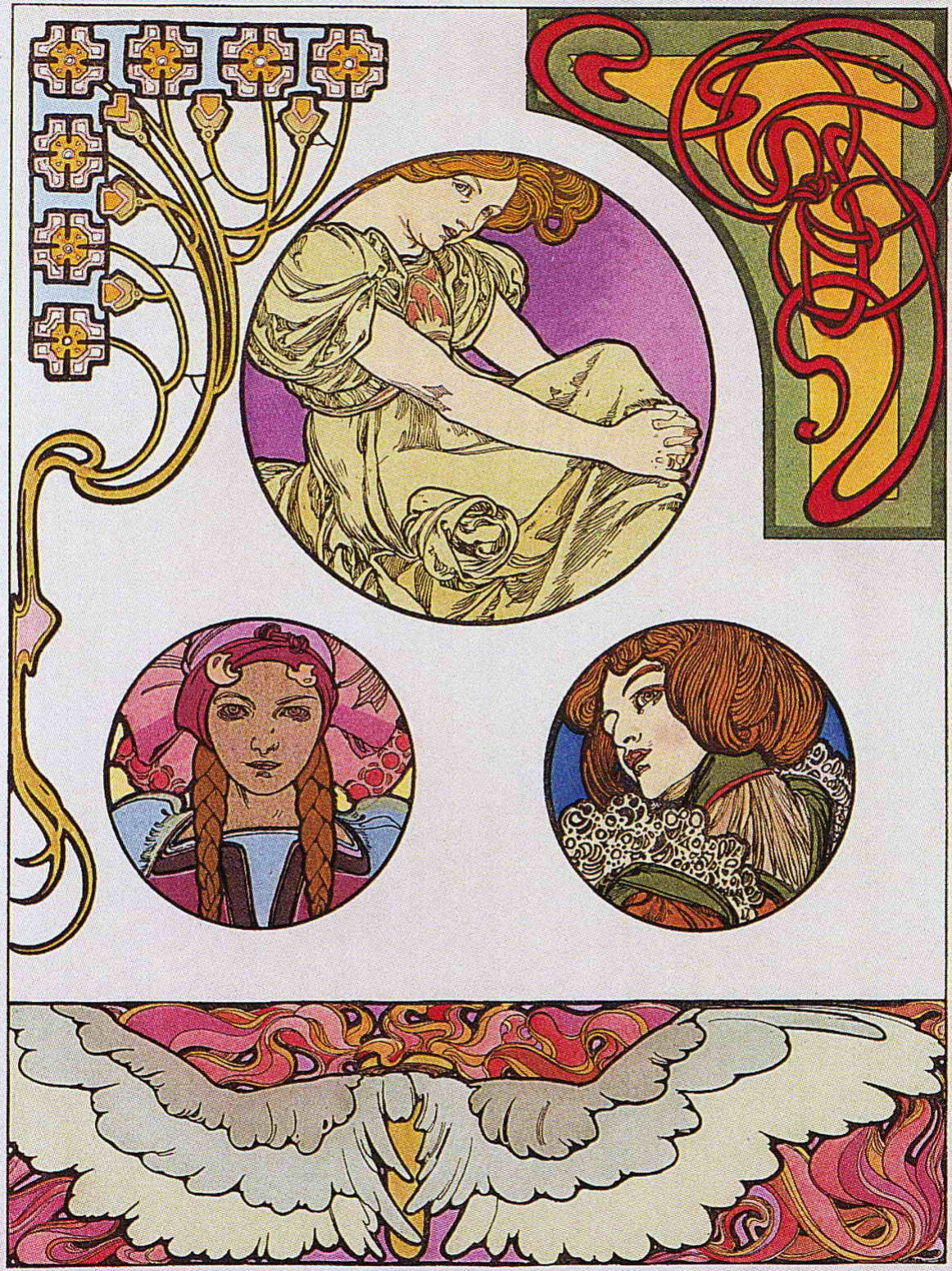
A. M. MUCHA.

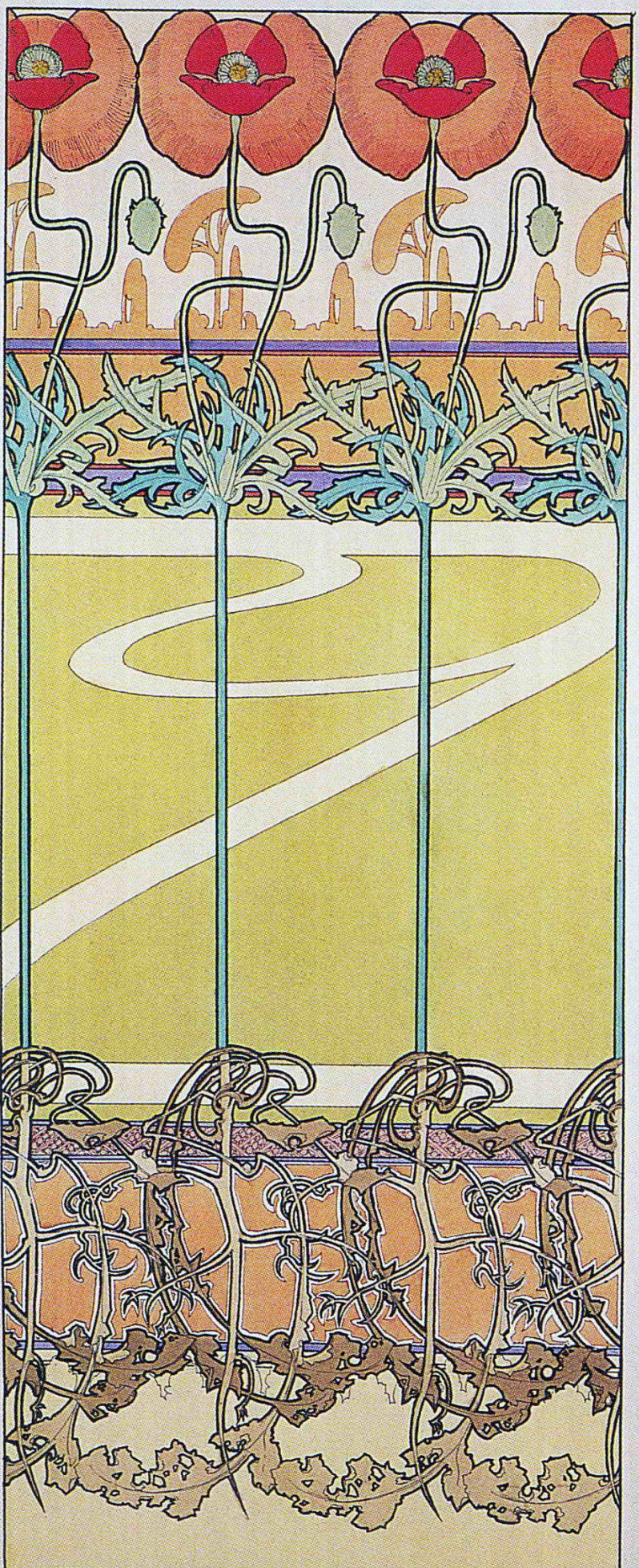


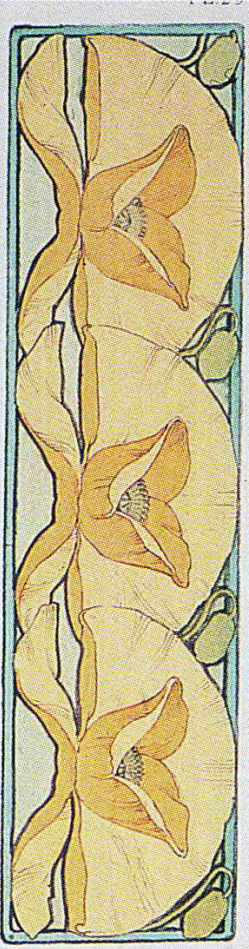
Mucha
1901

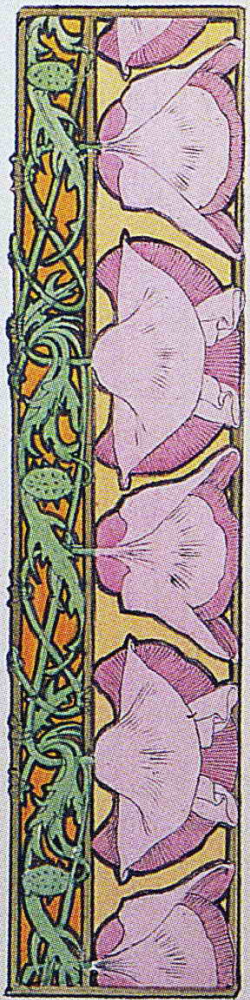


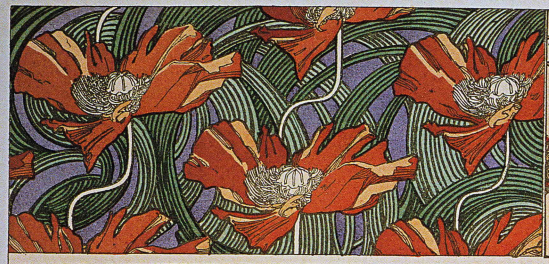


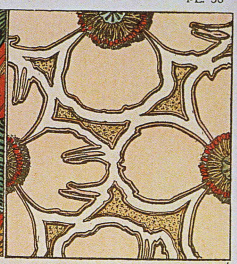


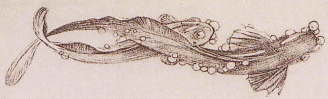


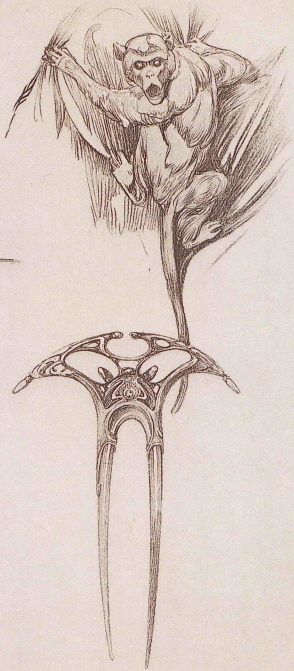


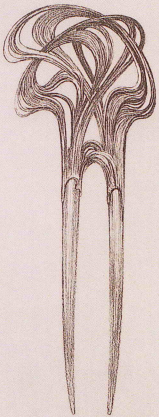


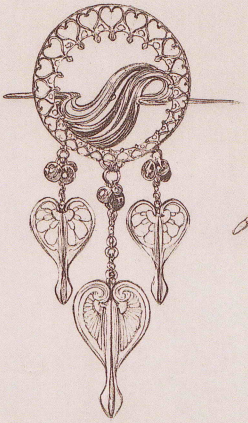


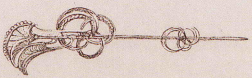


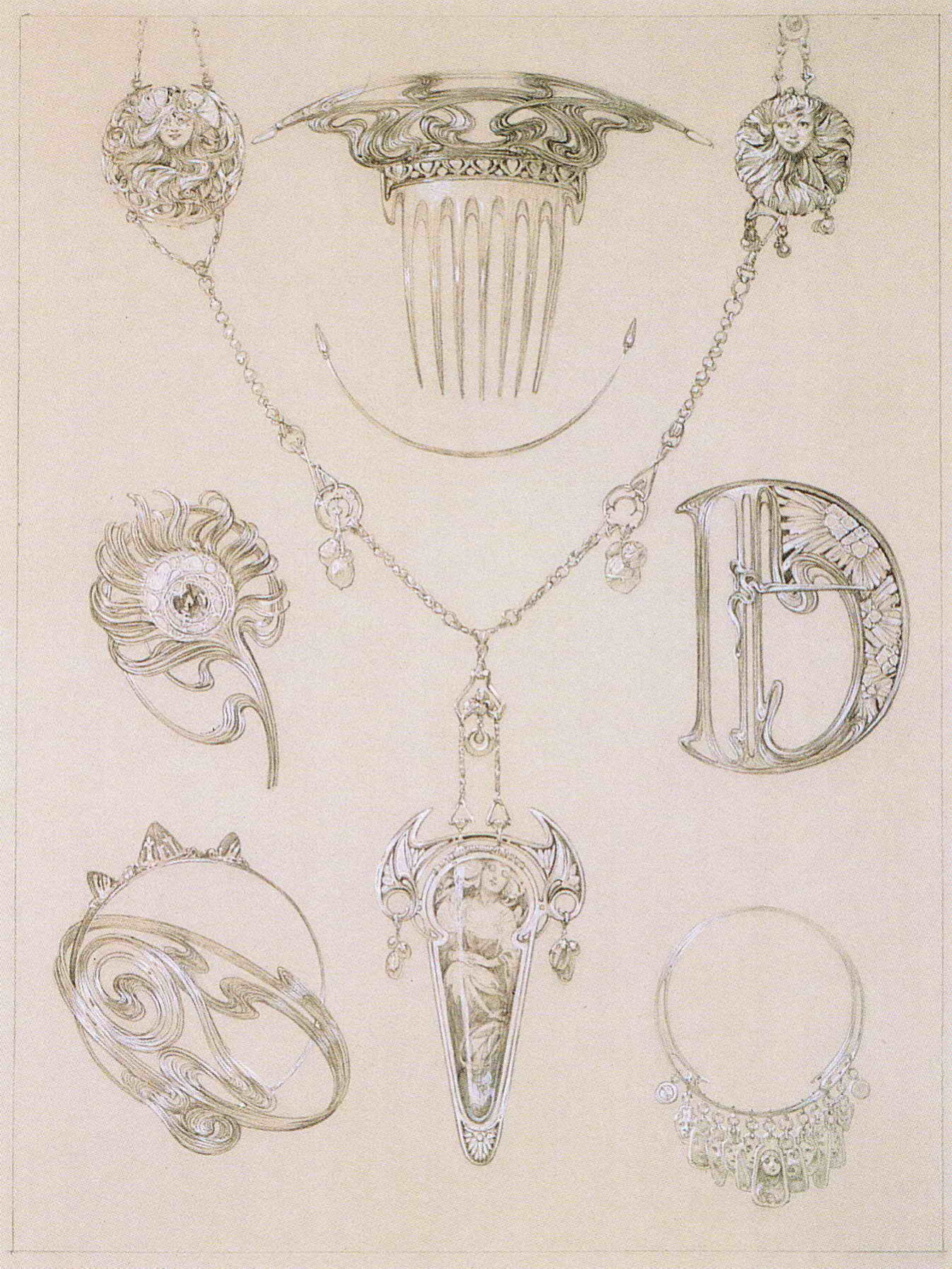


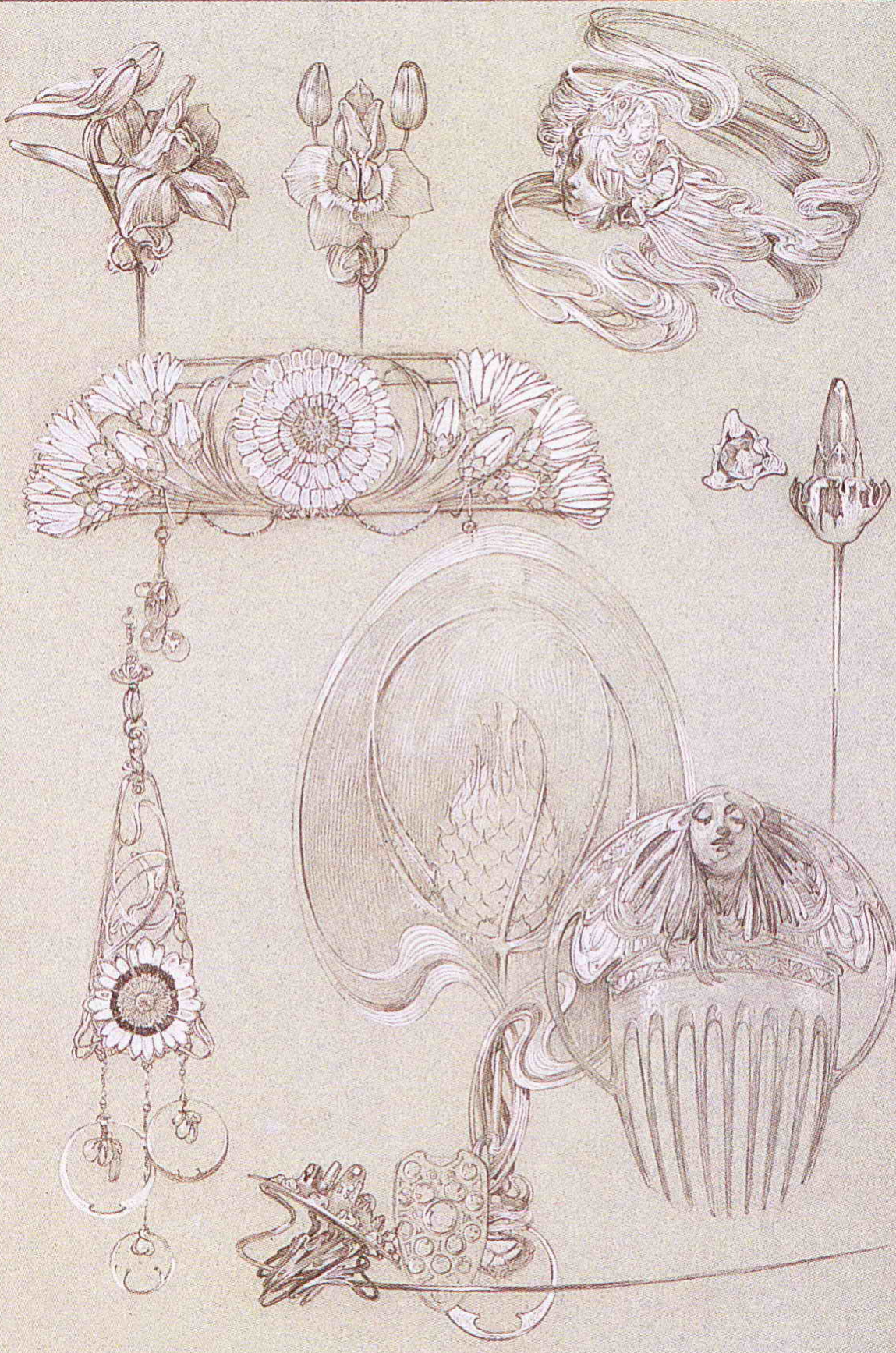


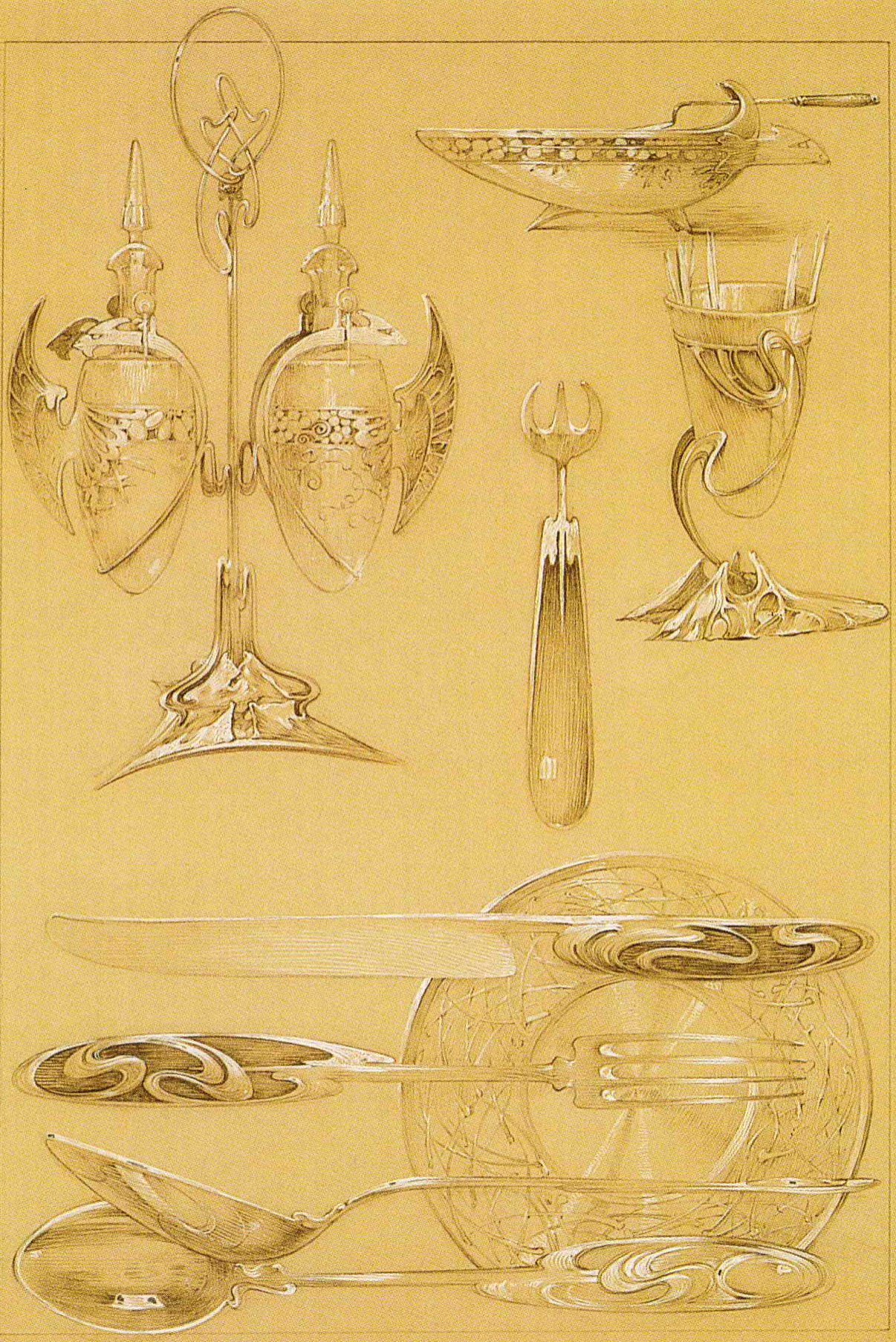


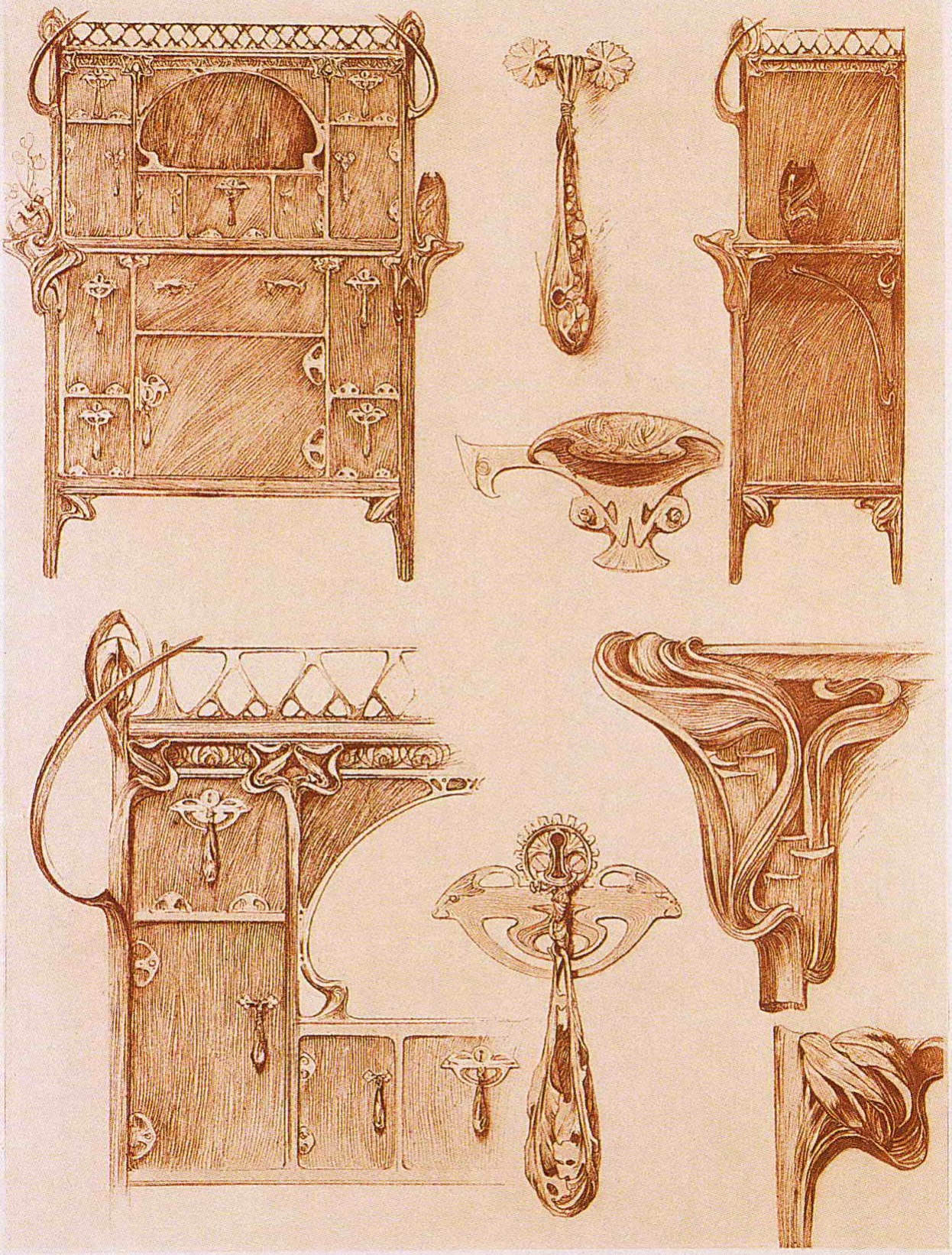


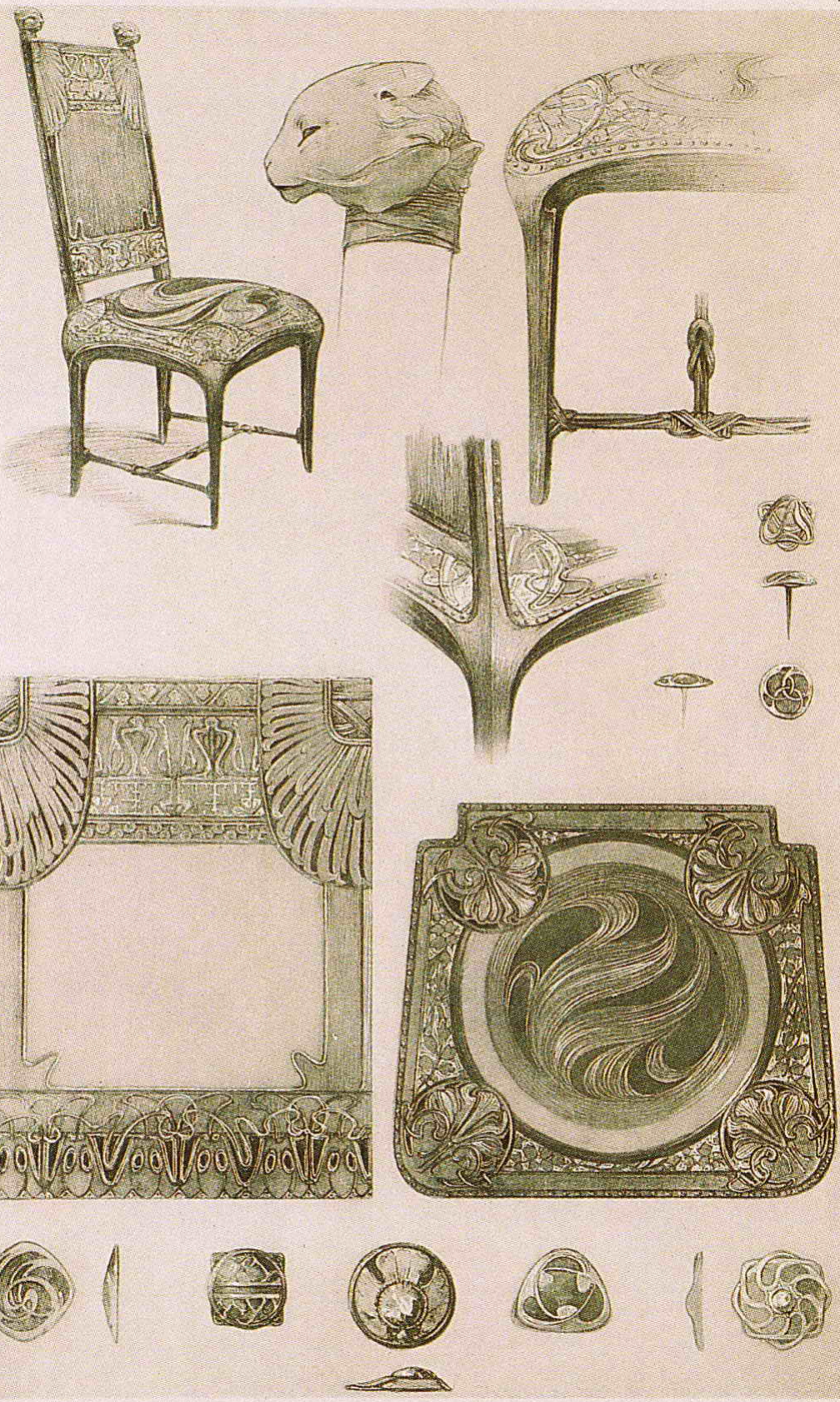


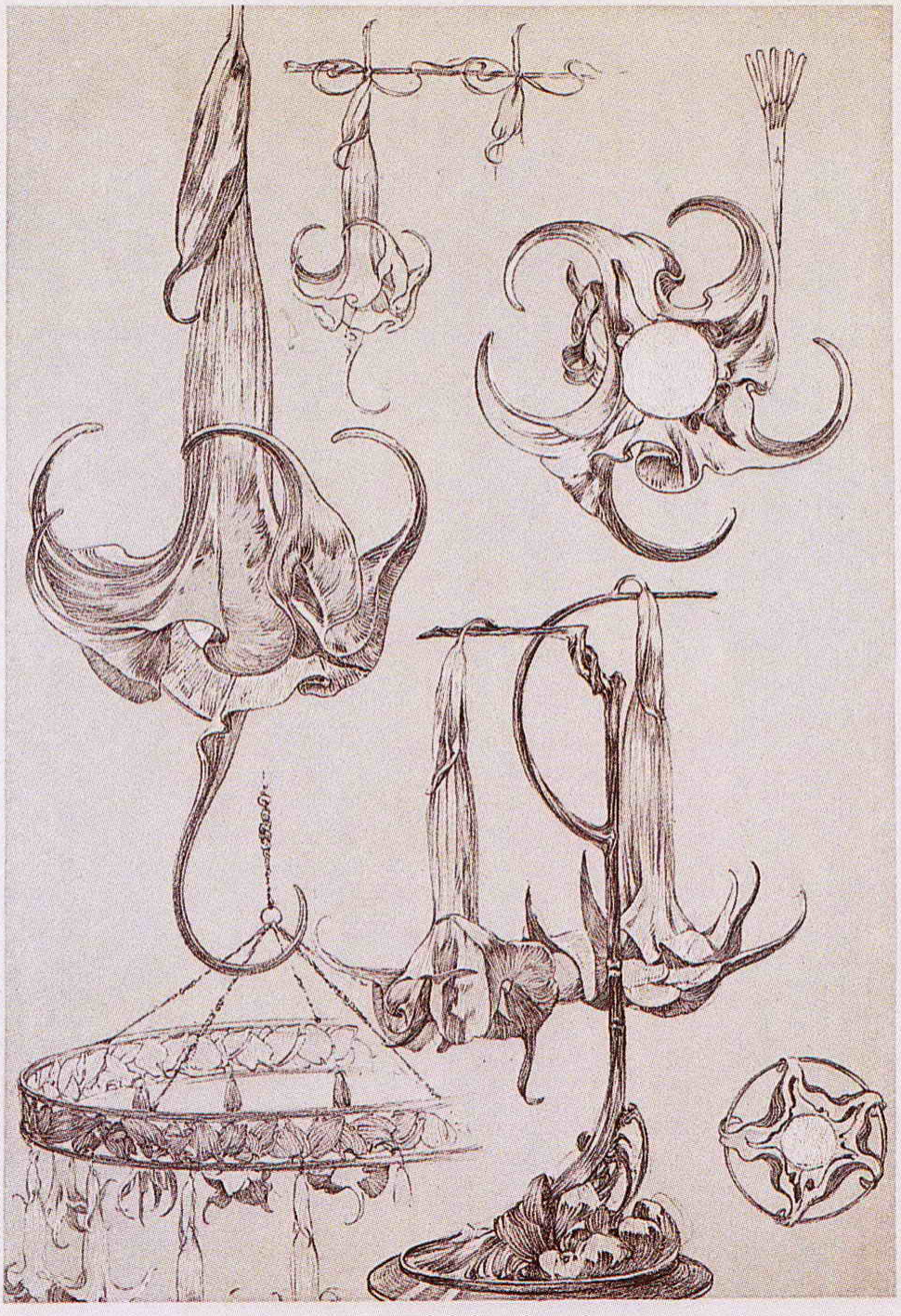


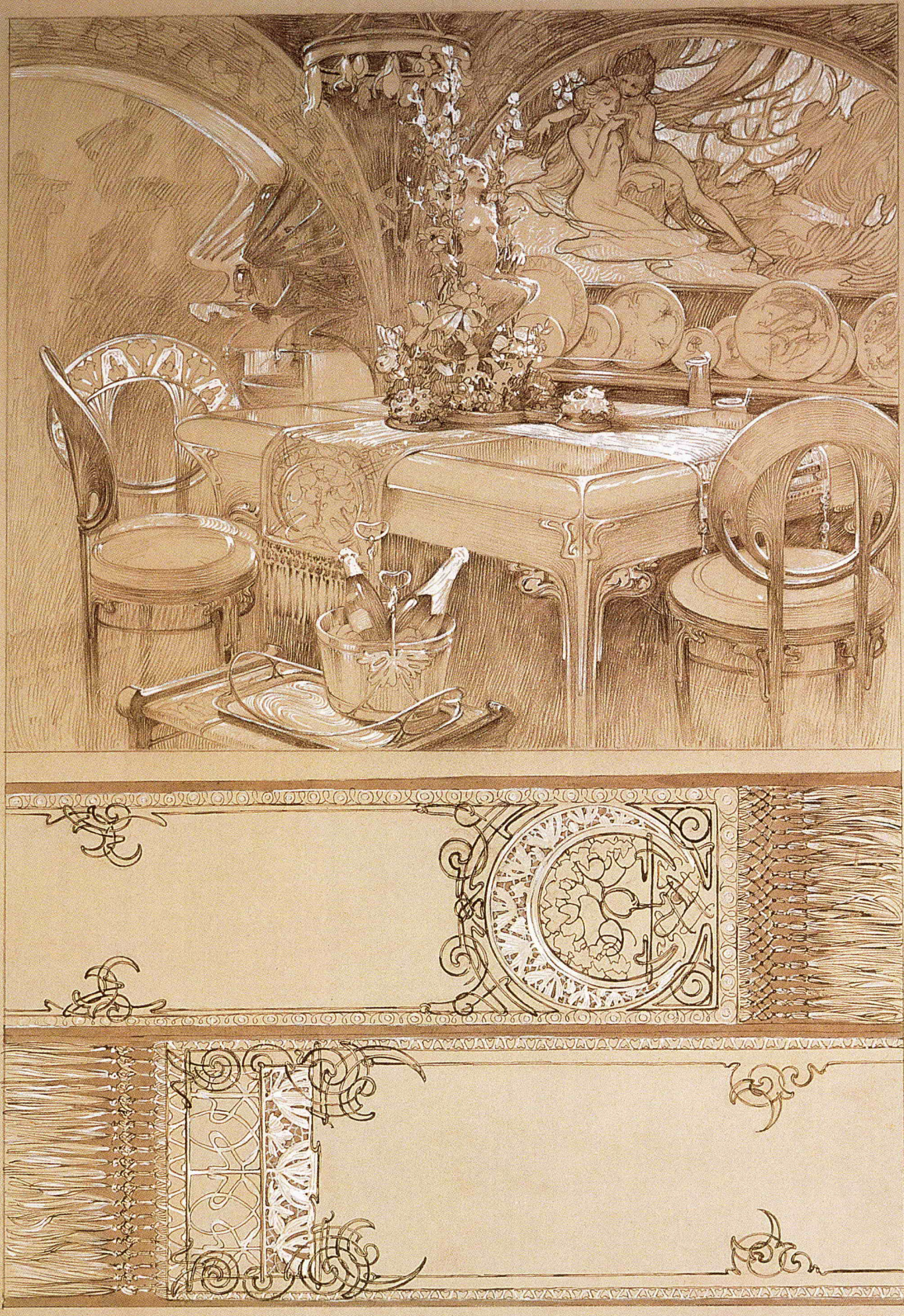






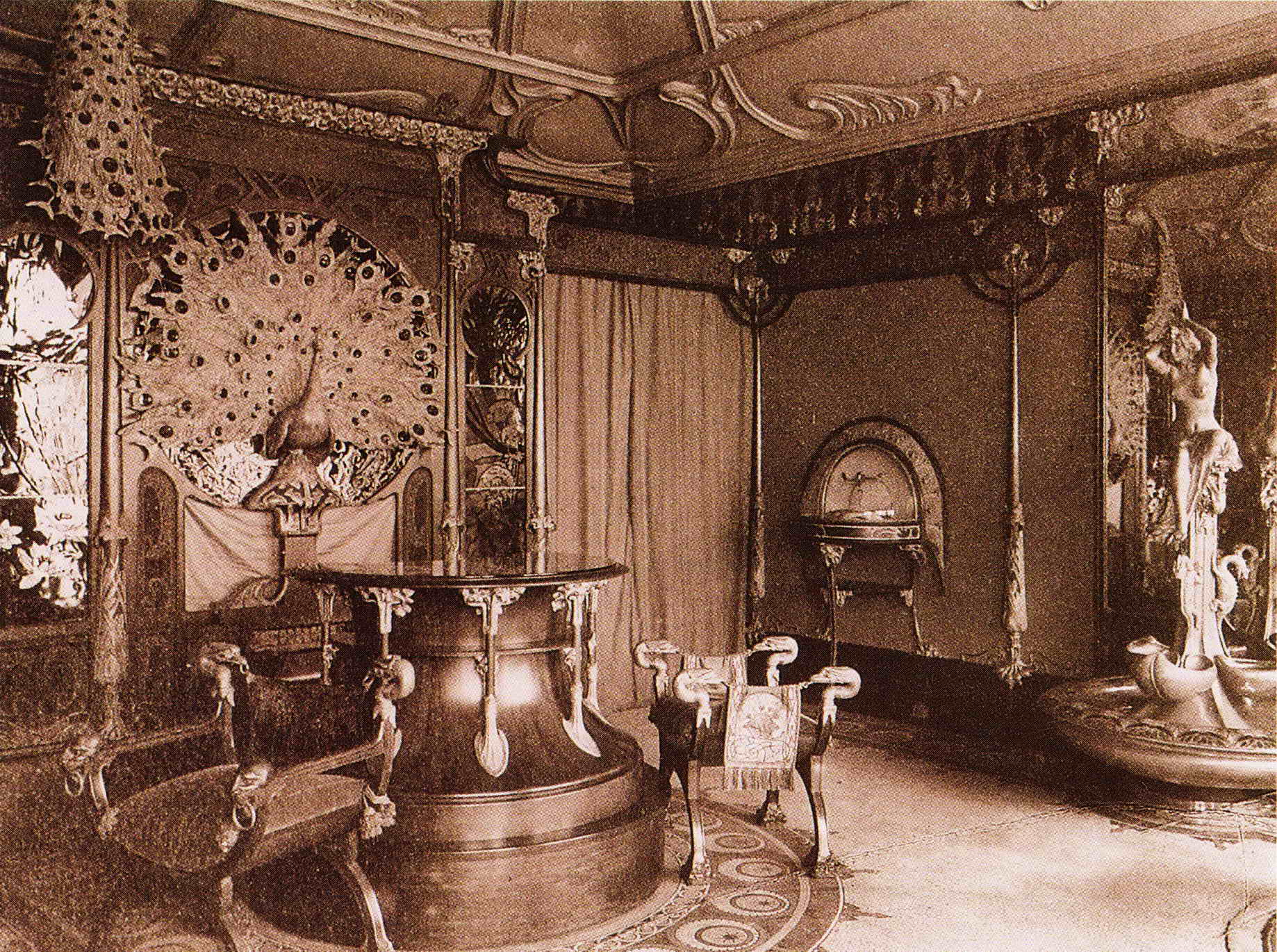






austrohúngaro.

e
h
do
sta
moc
serena de la



PRINCEZNA HYACINTA
Mucha
V. NEUBERT SMICHOV
VEŠKERÁ PRÁVA REPRODUKČNÍ, PATISKU ATD. VYHRAŽENA.
COPYRIGHT 1911 BY MOJMÍR URBÁNEK DEPOSÉ.
NÁKLADEM MOJMÍRA URBÁNKA V PRAZE.

PĚVECKÉ SDRUŽENÍ UČITELŮ MORAVSKÝCH

V neděli 19. listopadu 1911 **2 KONCERTY** V neděli 19. listopadu 1911

Pěveckého sdružení učitelů moravských v Brně.

141. o 11. hod. dopol. v Národ. divadle, 142. o 7. hod. večer ve velké dvoraně Besedního domu.

Dirigent: professor F. Vach.

POŘAD: V Nár. divadle.
1. Bendl: Svoji k svému.
2. Grieg: Marná láska.
3. Jindřich: Milašovka.
4. Janáček: Maryčka Magdónova.
5. Musil: Kampa.
6. Suk: a) Raněný, b) Varaždínský bán.
7. a) Palla: Kominíček, b) Malát: Klášterské zvony, c) Palla: Vrták.

POŘAD: V Besed. domě.
1. Dvořák: Pomořané.
2. Fibich: Tichá noc.
3. Smetana: Tři jezdci.
4. Thomas: Noc duchů. (Velký výjev sborový o 6 dílech.)
5. Kuna: Laštovánka.
6. Pokorný: Národní písně: a) Teče voda (s ten. solem), b) Boleráz, c) Vrť se dívče, d) Pasol Janko (s ten. solem), e) Stávaj Honzo, f) Tancuj.

Všechna čísla pořadu zpívají se z paměti. — Tenorová sola zpívá člen „Sdružení" St. Tauber.

V Národním divadle: Lože přední 12 K 70 h, lože zadní 10 K 58 h, lóžové sedadlo 3 K 72 h. Křeslo (1-36) 3 K 16 h, křeslo (37-84) 2 K 96 h. Sedadlo I. tř. (1-64) 2 K 56 h, sedadlo I. tř. (65-128) 2 K 10 h, sedadlo II. tř. 1 K 30 h. Balkon I. 2 K 10 h, balkon II. 1 K 20 h. Galerie I. 1 K 20 h, galerie II. 70 h. Občanský lístek na stání 80 h. Studentský a vojenský lístek na stání 44 h. Balkon na stání 40 h. Galerie na stání 30 h.

V Besedním domě: Křeslo 6 K, sedadlo I. tř. 5 K, sedadlo II. tř. 4 K, sedadlo III. tř. 3 K, sedadlo na galerii 2 K 20 h. Vstupenka do dvorany 2 K, na galerii 1 K. Studentský lístek do dvorany 60 h, na galerii 40 h.

Předprodej lístků jest v knihkupectví Barvič-Novotný v Rudolfské ulici a hodinu před počátkem každého koncertu u pokladny.

Začátek koncertu přesně ve stanovenou dobu. Přístup na galerii Besedního domu pouze z Eliščiny třídy.

VI. SLET VŠESOKOLSKÝ ČESKÉ OBCE SOKOLSKÉ 1912

I. SLET SVAZU SLOVANSKÉHO SOKOLSTVA

28. VI. — 1. VII. PRAHA 1912.

Mucha

Mucha

ZDEŇKA ČERNÝ

THE

GREATEST BOHEMIAN VIOLONCELLIST

KRAJINSKÁ VÝSTAVA V IVANČICÍCH

od 27. července 1913 do 7. září

U.NEUBERT&MICHOV

„SLOVANSKÁ EPOPEJ"

HISTORIE SLOVANSTVA V OBRAZÍCH

ALFONSE MUCHY

VYSTAVENO OD 1. ČERVNA DO 30. ZÁŘÍ 1930

VE VELKÉ DVORANĚ VÝSTAVNÍHO PALÁCE

V BRNĚ

POD PROTEKTORÁTEM

MĚSTSKÉ RADY BRNĚNSKÉ

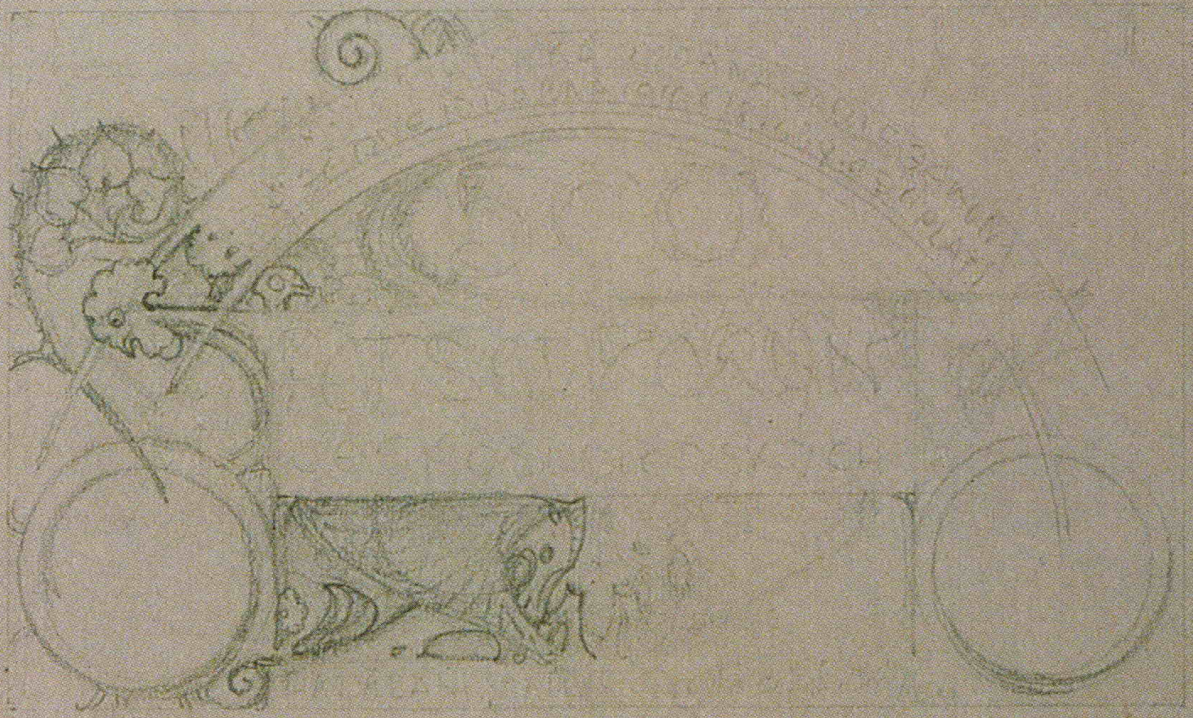
DENNĚ OTEVŘENO OD 8.—18. HOD.

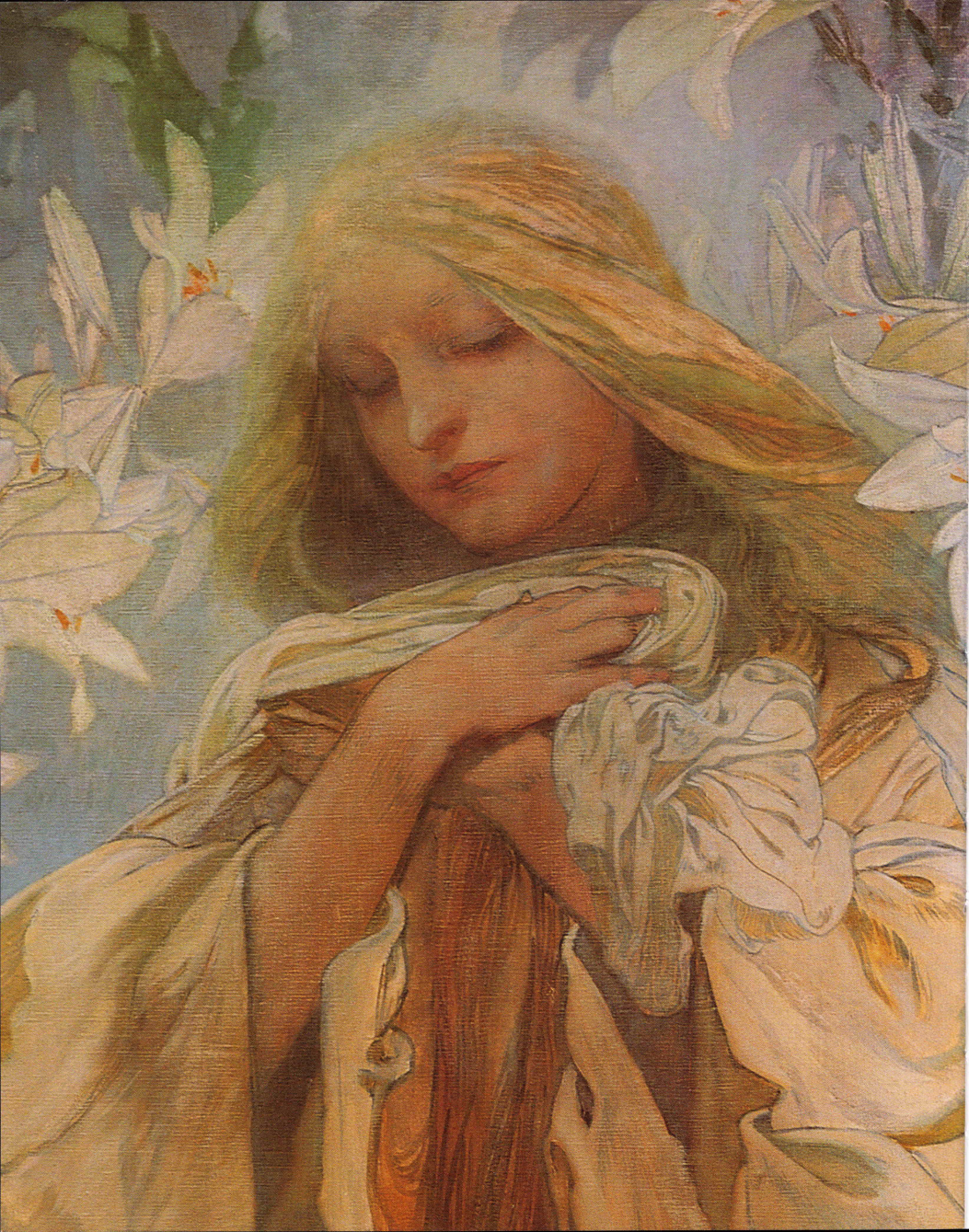
POKOŘENA
A ZMUČENA-VZKŘÍSENA BUDEŠ
SIRA VLASTI!

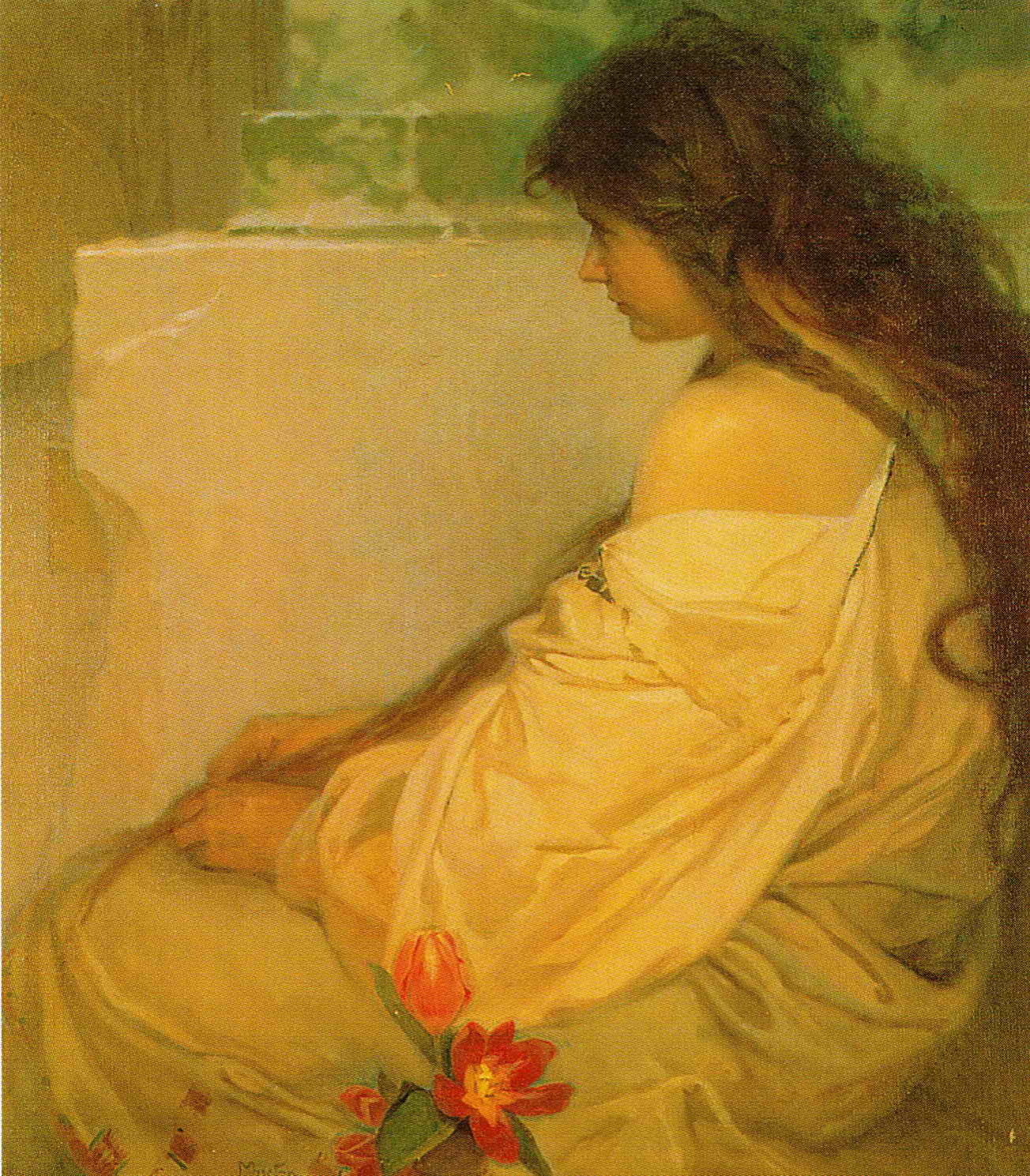
10
NÁRODNÁ BANKA ČESKOSLOVENSKÁ
DESAŤ KORÚN
ДЕСЯТЬ КОРОНЪ · ZEHN KRONEN · TÍZ KORONA

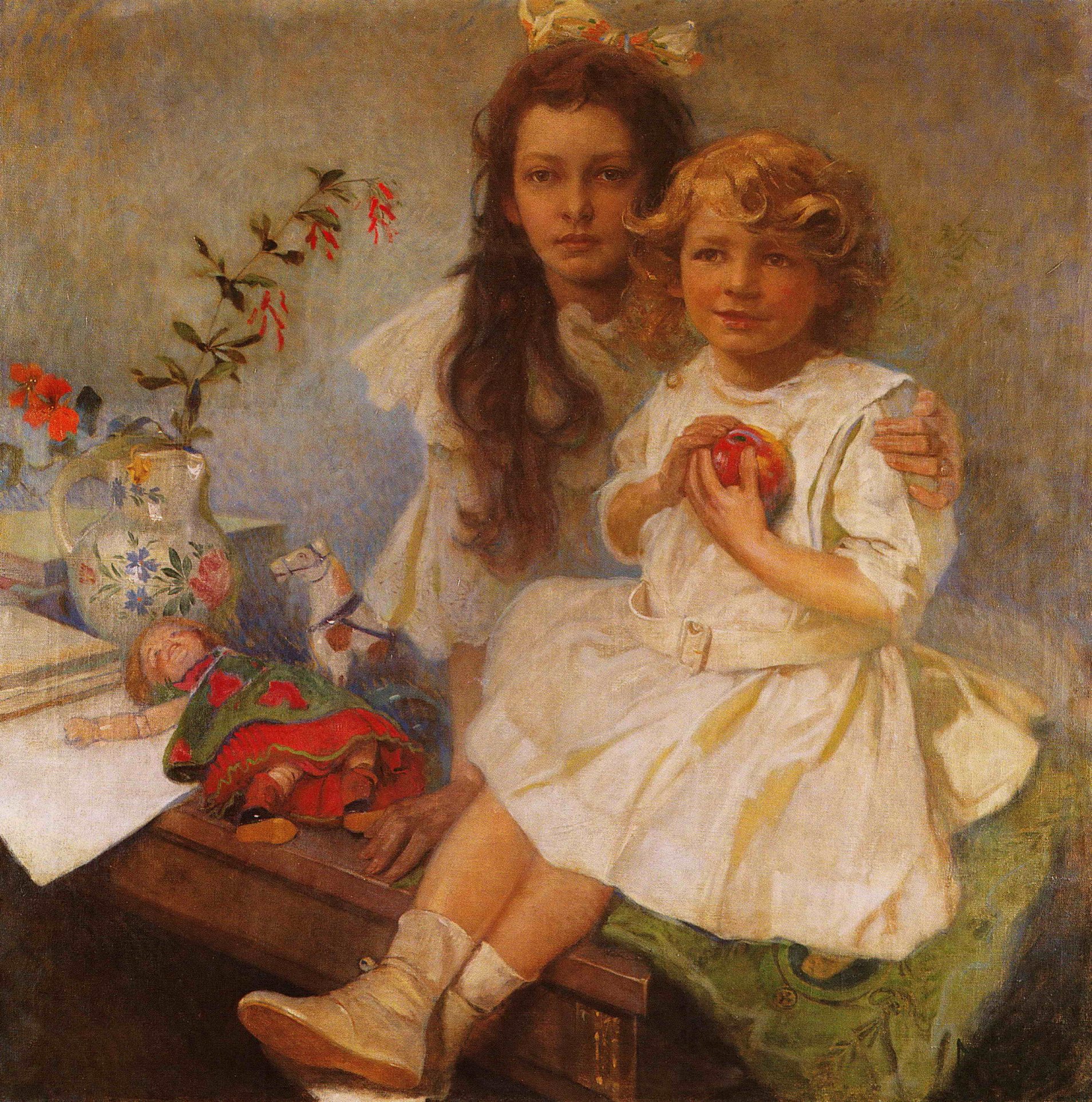
50 PATDESIAT KORUN ČESKOSLOVENSKÝCH 50
ПЯТЬДЕСЯТЬ КЧ · FÜNFZIG KČ · ÖTVEN KČ
50
50

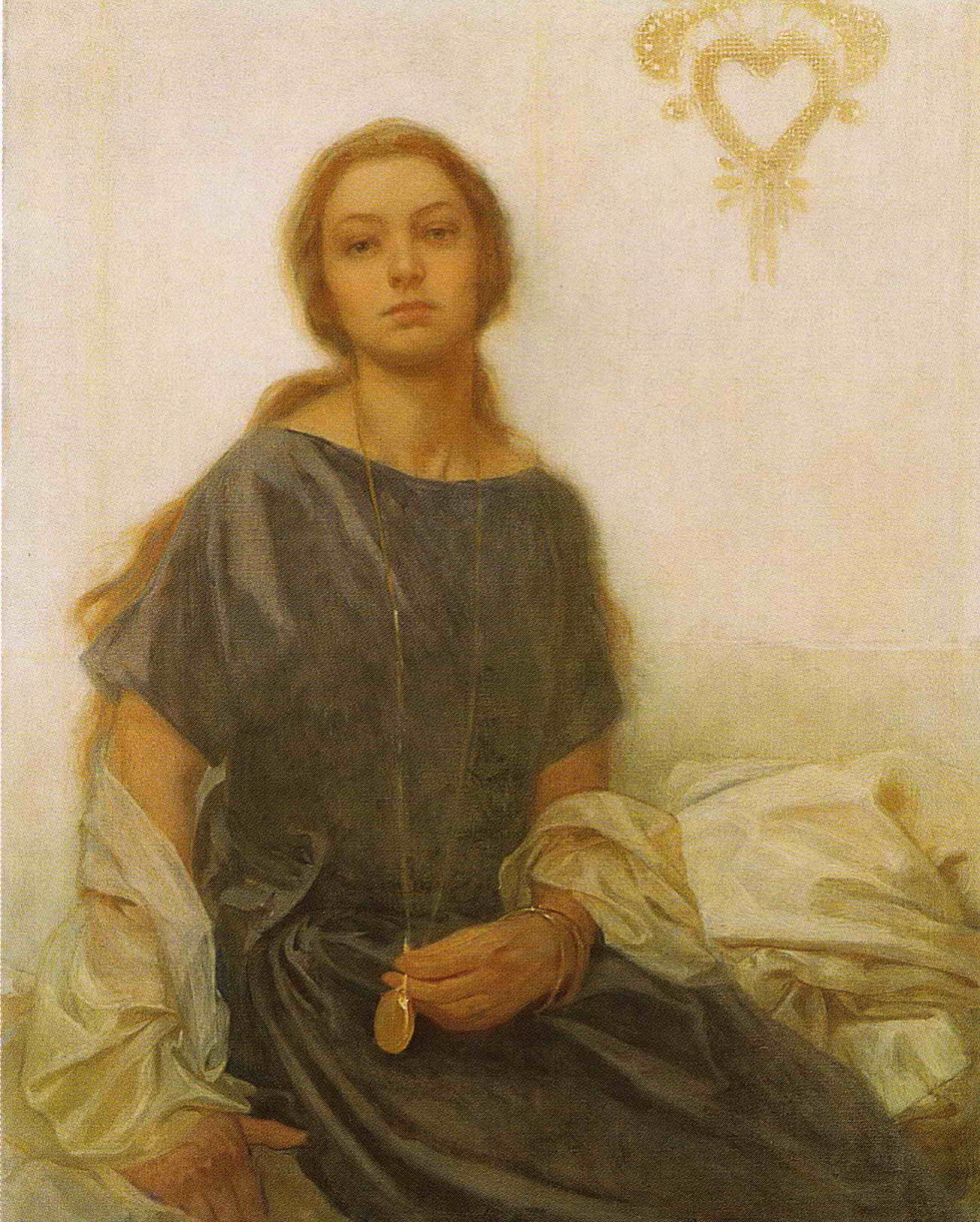
PADESÁT KORUN
50
50

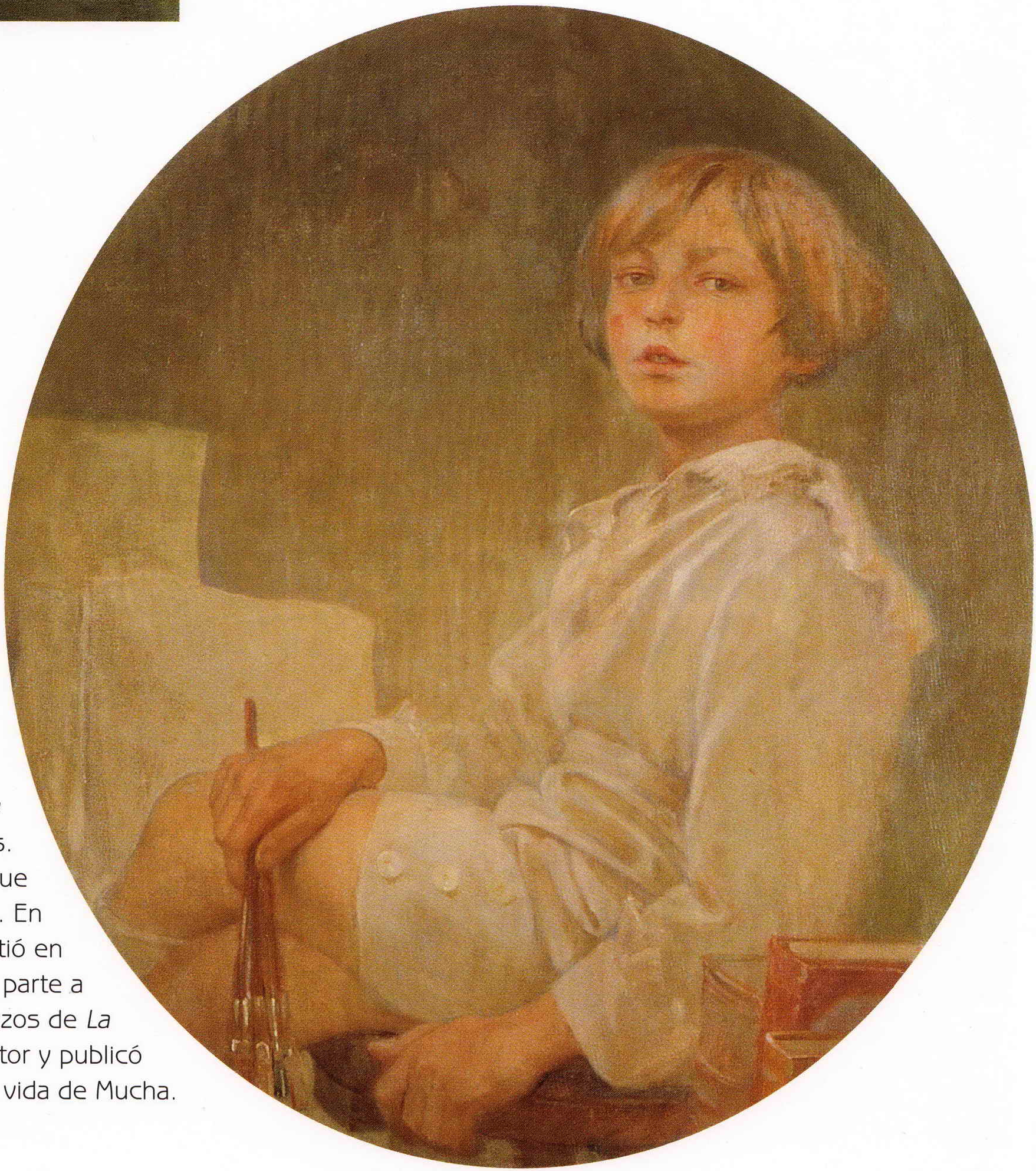




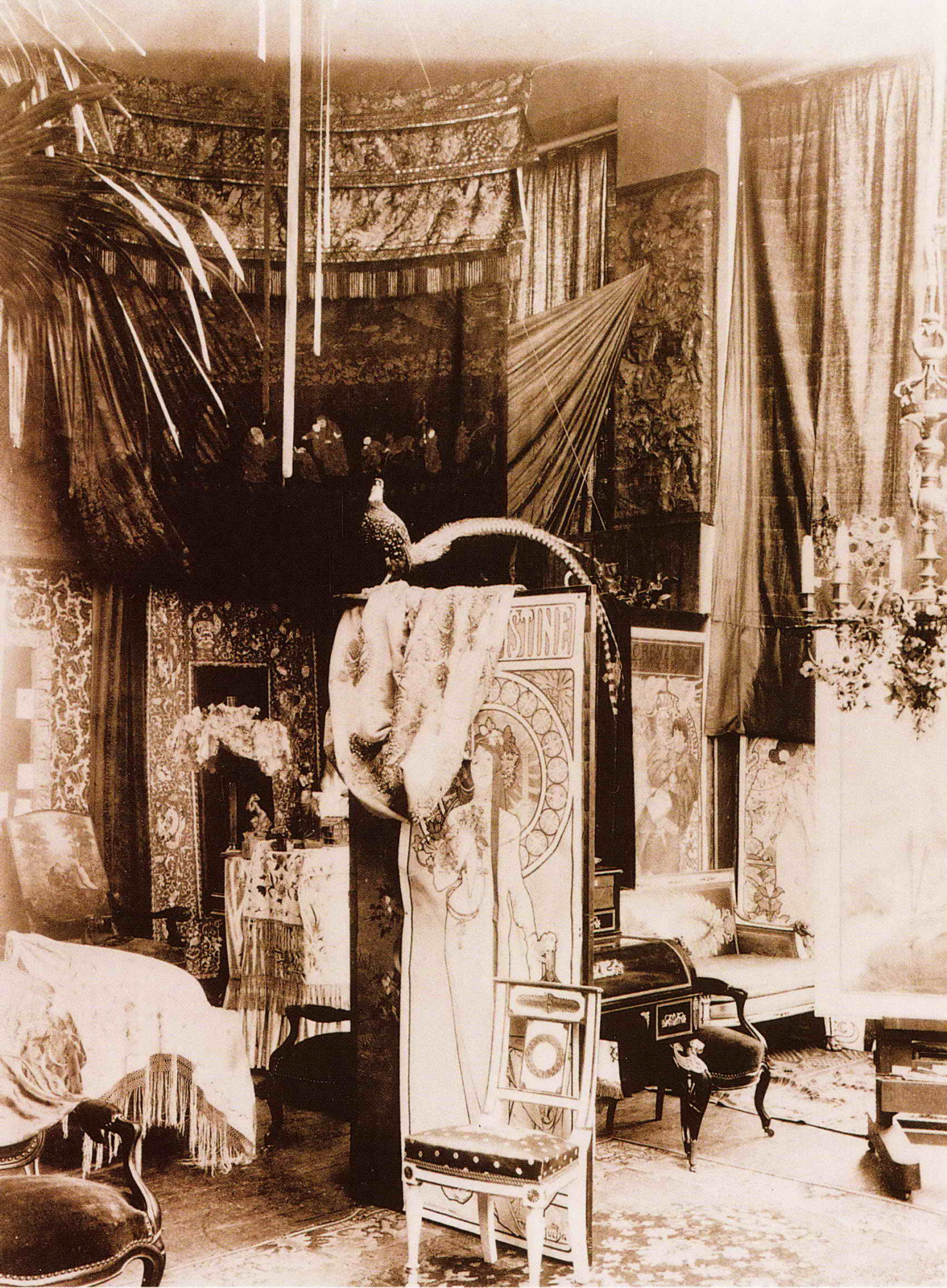


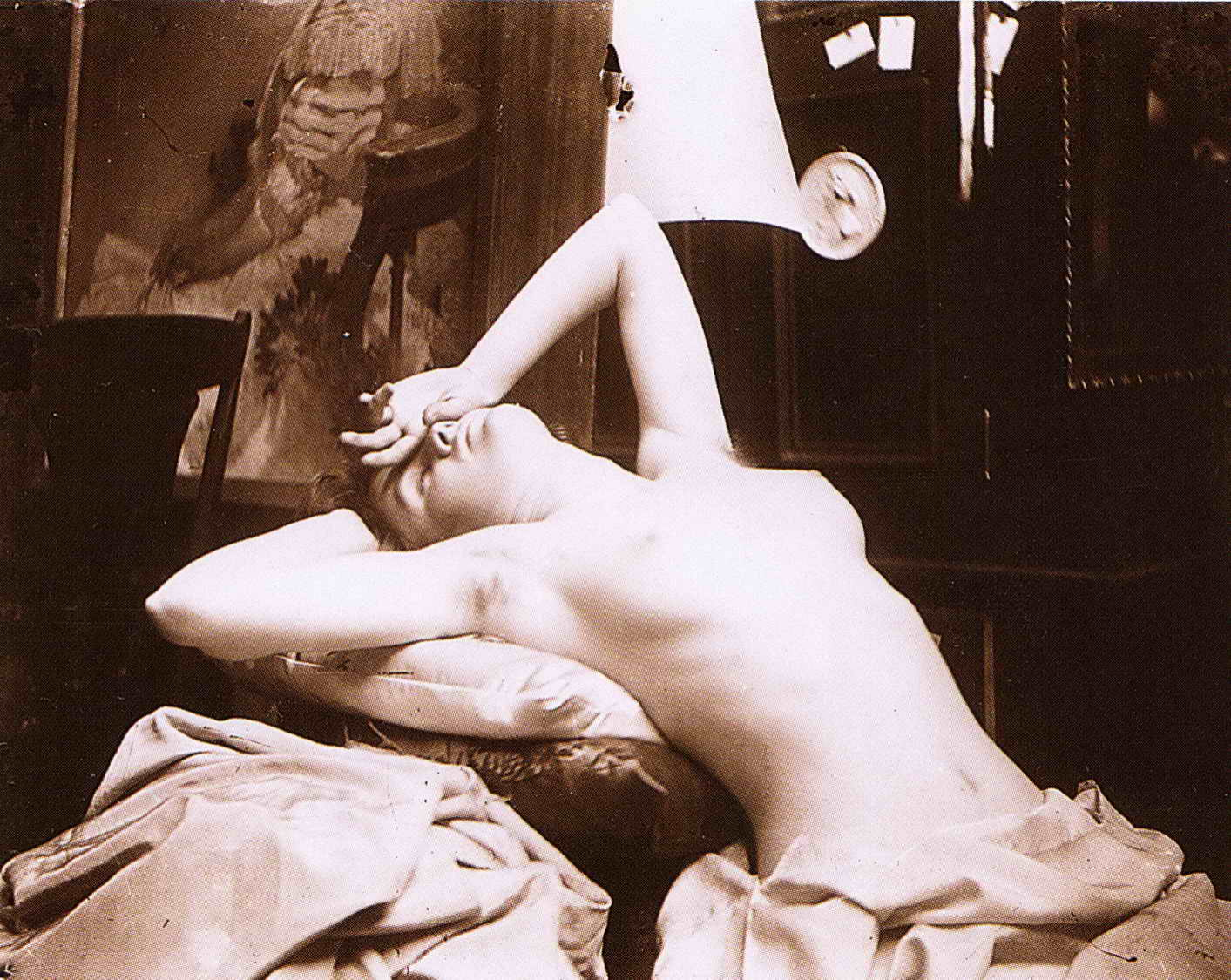


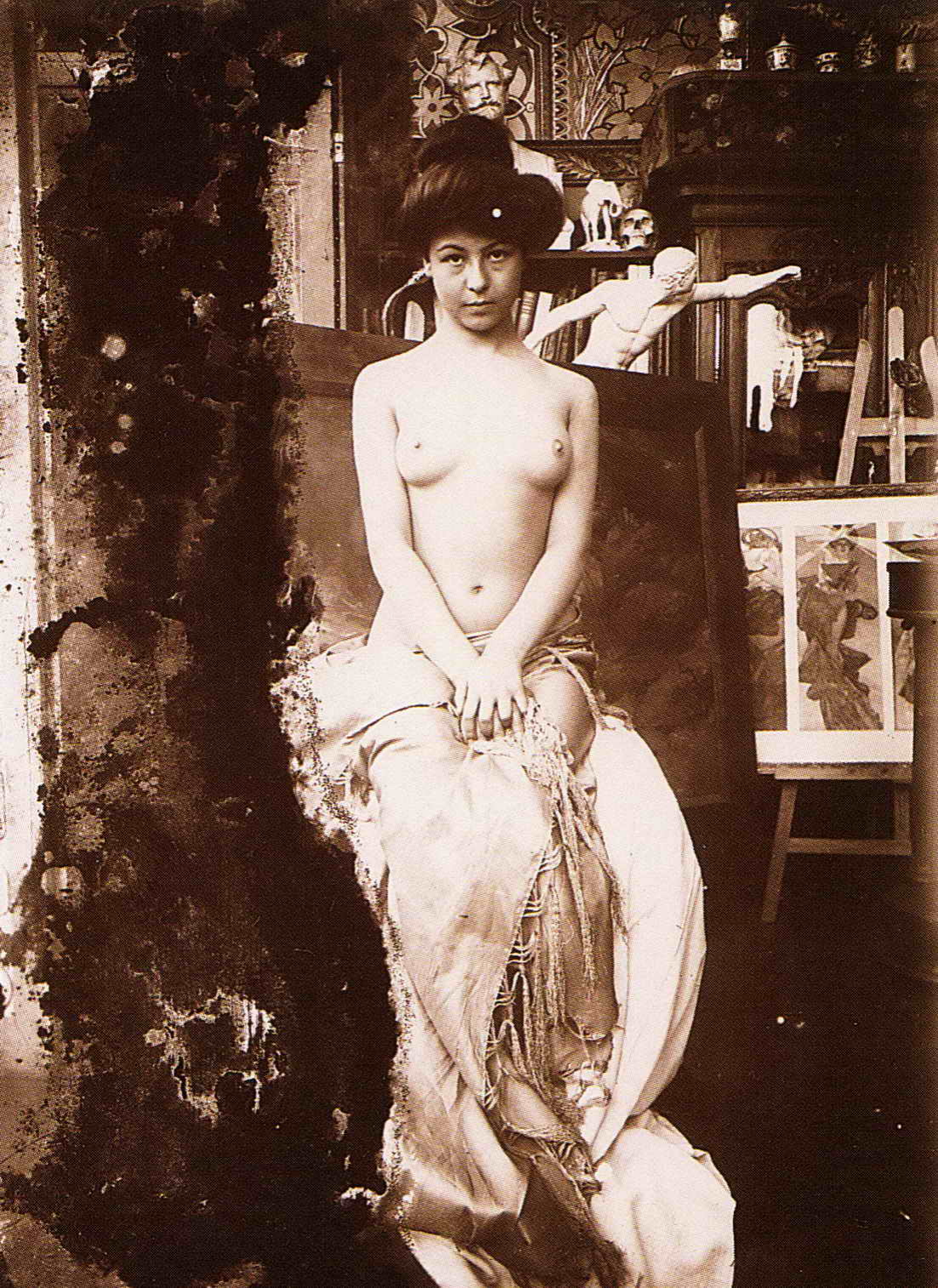




s.
ue
. En
tió en
parte a
zos de *La*
tor y publicó
vida de Mucha.

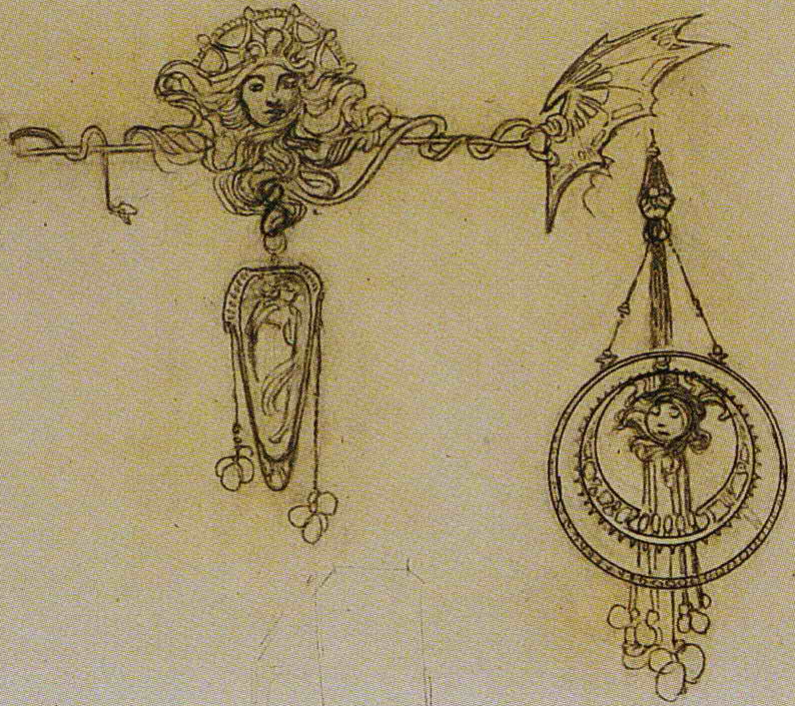






BERNHARD

268.



MUCHA

THE LIFE AND WORK OF THE GREATEST DECORATIVE ARTIST IN THE WORLD

ALPHONSE MUCHA. Sketched from life by Berger for this paper.

Roses

Lilies

Mucha—An Appreciation

[illegible]

By J. Hayden-Clarendon

[illegible]

BY FREDERIC DIELMAN,

President of the American Academy of Design.

I FIND the design "Friendship" a most charming one, showing as it does M. Mucha's well-known and altogether delightful characteristics, and cordially congratulate the paper upon having secured it for its pages.

The relationship between France and America has been happily typified by the two figures in the drawing, as in matters of art America has been most particularly the foster child of France, and is still greatly under her guidance.

M. Mucha's work is too well known and admired by the artists of this country to need any colour from me. It is esteemed more highly, perhaps, than that of any other artist active in his chosen field.

By WM. DE LEFTWICH DODGE.

THE advent of Mucha into this country is propitious. He will be cordially welcomed. Undoubtedly he stands at the head of his own school, especially in that class of artistic poster which has made his name famous.

His great success lies in his wonderful control of his "line," by which I mean the "poetry of line" which makes his drawings so original.

So much do I admire the man and his work that I cannot say anything that would convey my true appreciation of it.

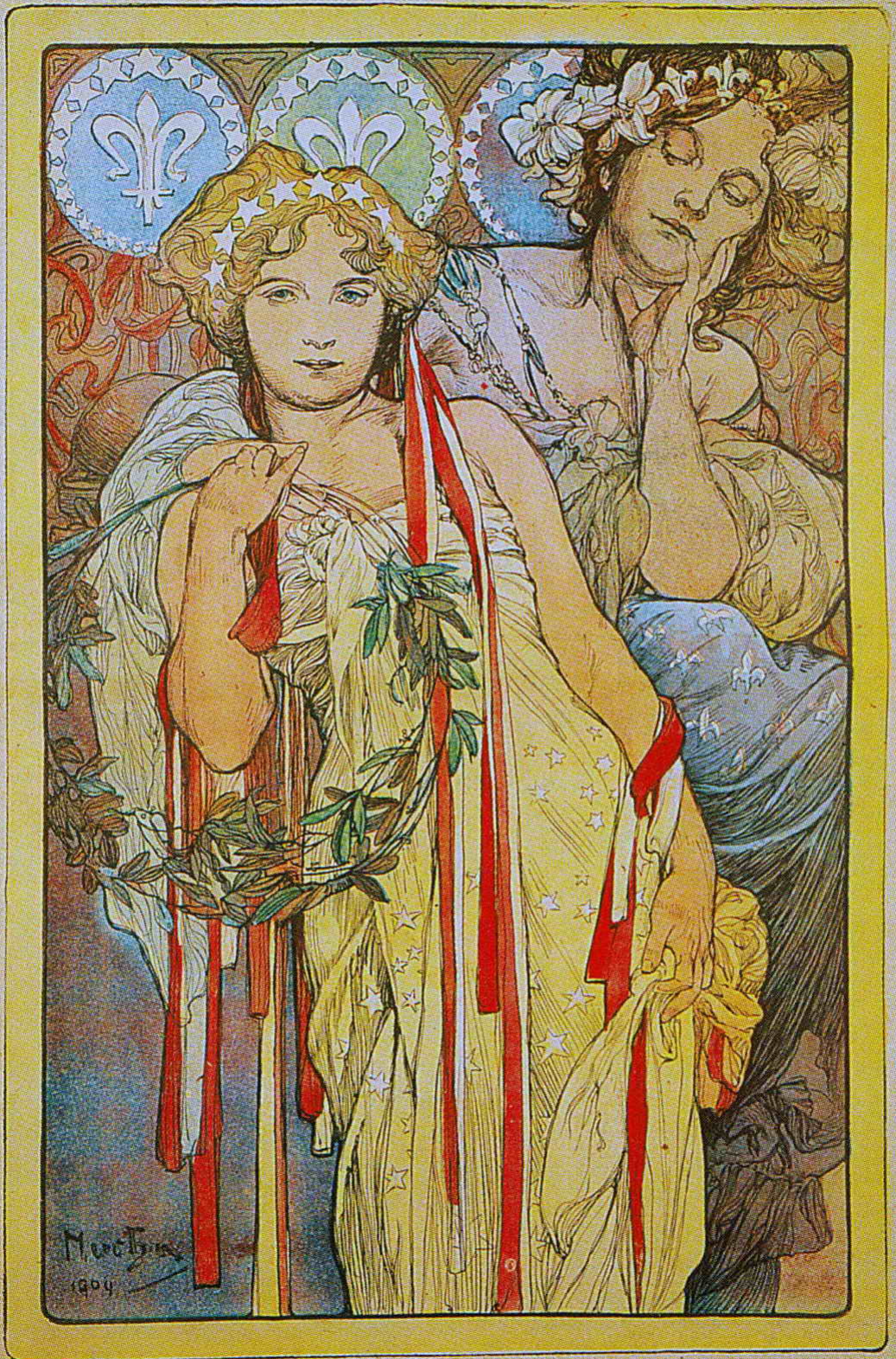
"Friendship" is typically Mucha. I envy the possessor of so valuable and artistic a drawing. Its conception is delightful.

COLORED SECTION

The New York Daily News

TEN ART PAGES

NEW YORK, SUNDAY, APRIL 3, 1904.



FRIENDSHIP

DRAWN FOR THE New York Daily News BY ALPHONSE MUCHA

COPYRIGHTED 1904 BY FRANK A. MUNSEY

MUCHA

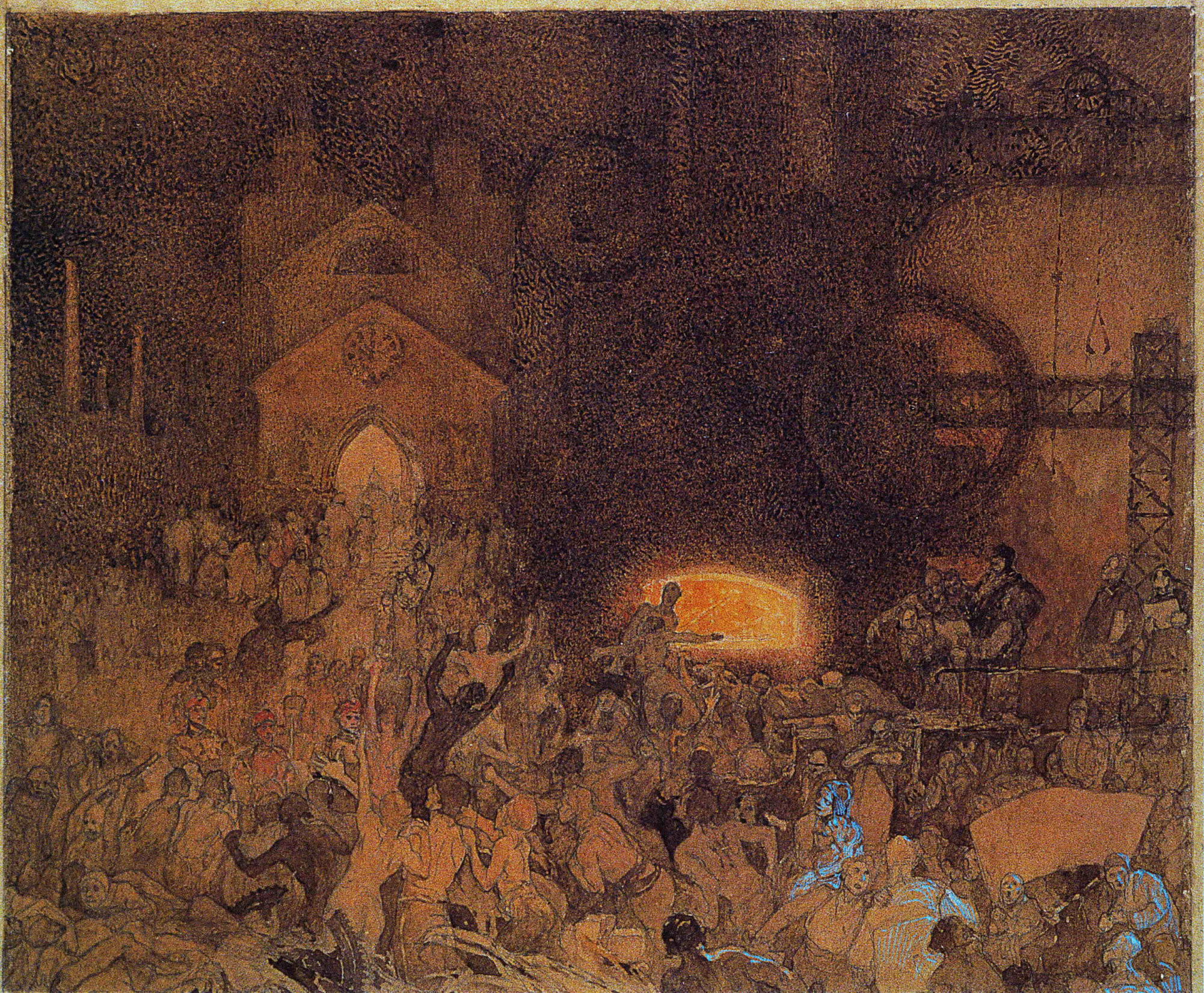
EXHIBITION

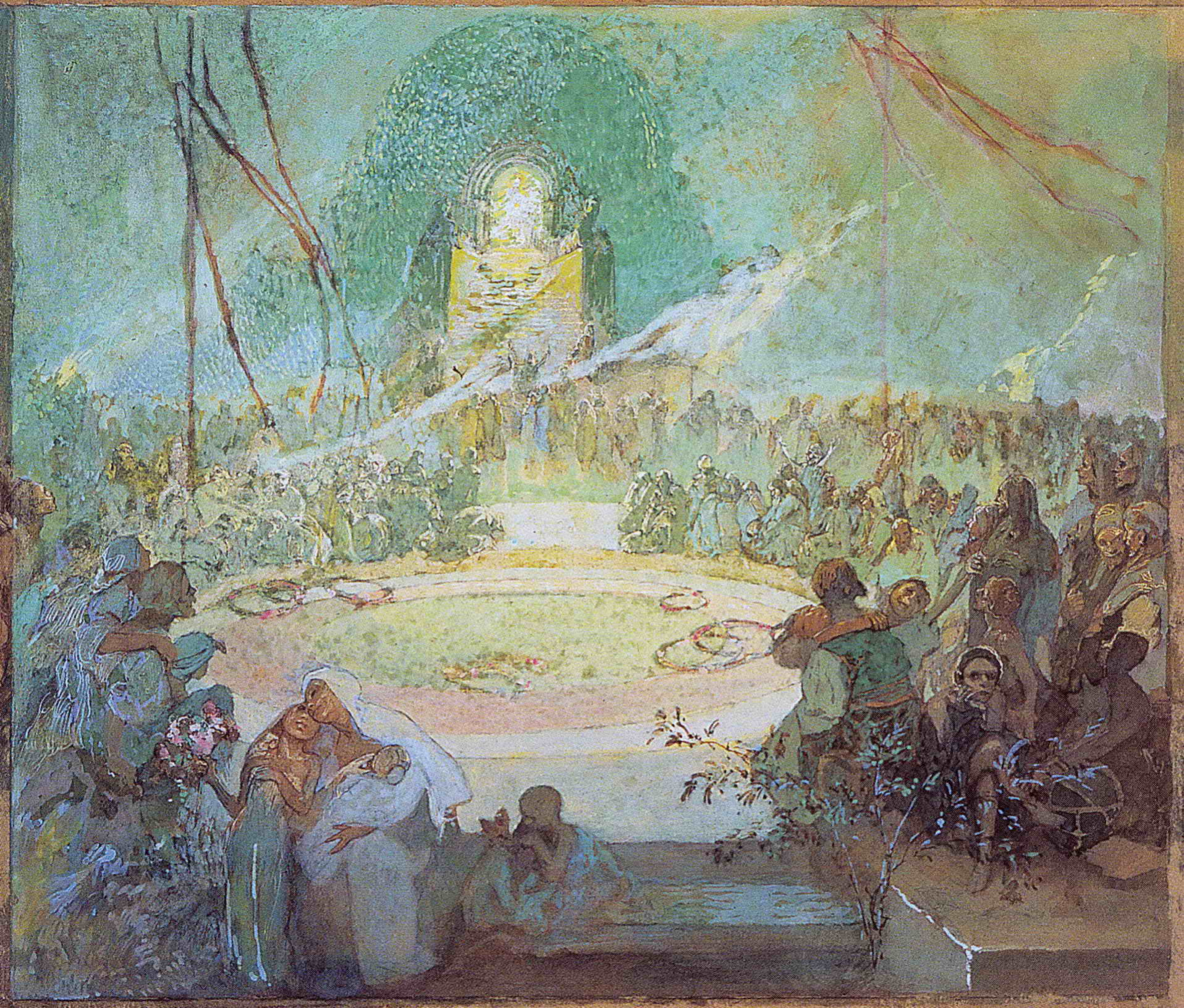
BROOKLYN MUSEUM

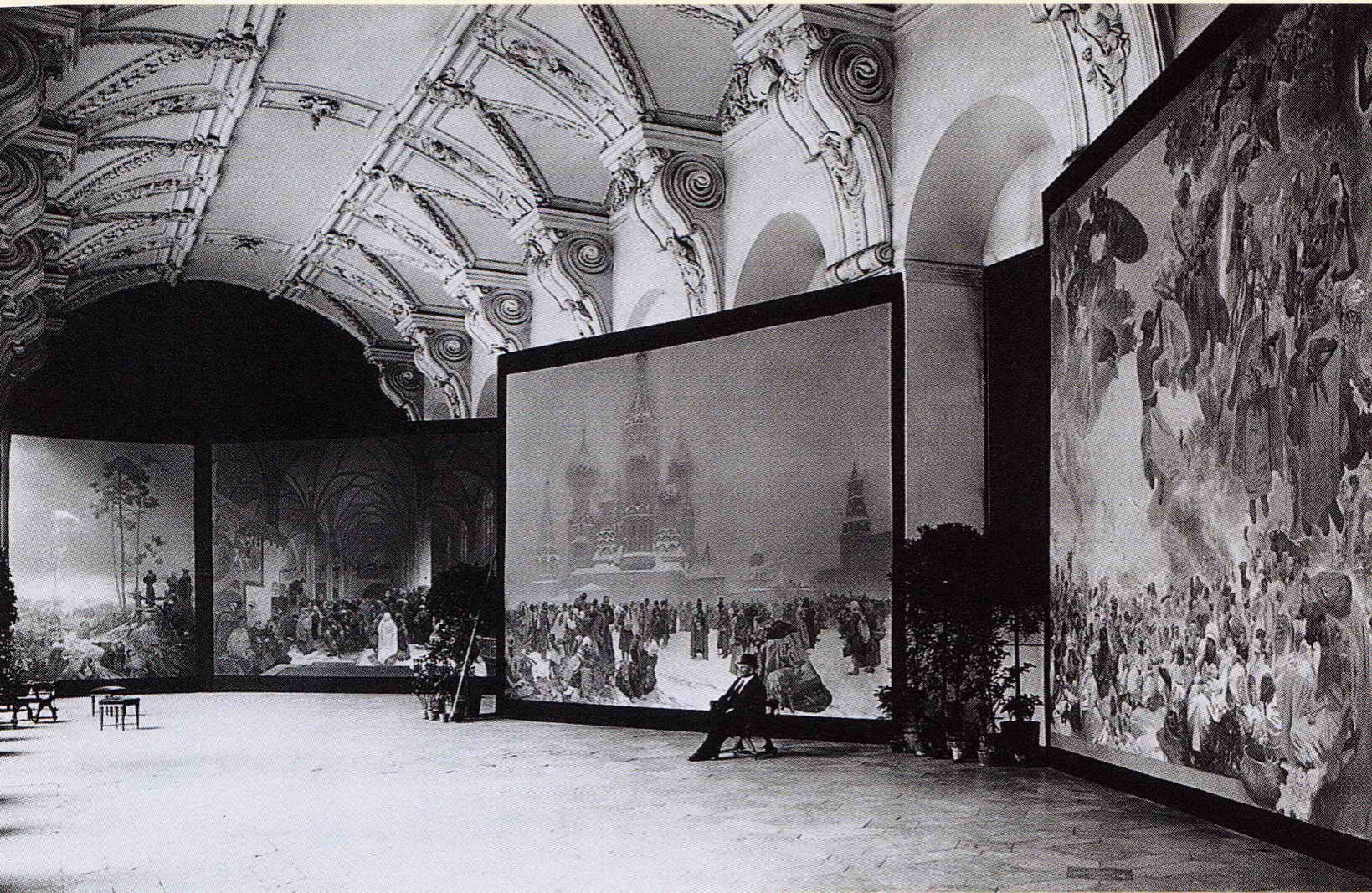
JAN. FEB. 1921

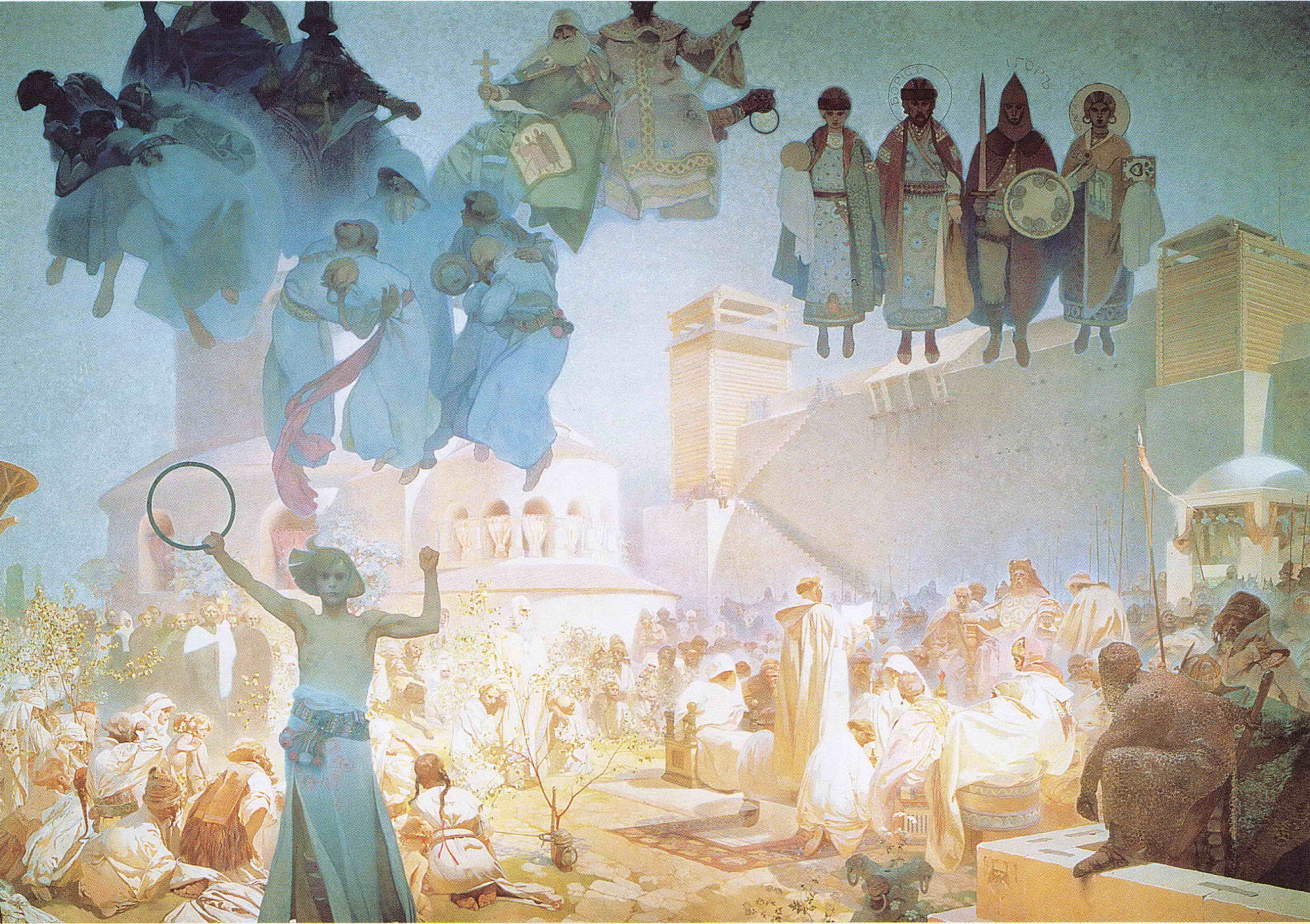
РАТЬБОНЬ
ОМЮТНОСТЬ
СВ: МЕѲОДИОС
СВ: КЖРИЛЛОЗ
КЖРИЛЛИКЯ:
МОИМИРЪ
СЛАБИТЕХЪ
КОЦЕЛЬ
РОСТИСЛАБ
СВЯТОПОЛЬЖ
ПРИБИНА:
СВ. БОРИСЬ
ПОСЕЛСТВЕ
СЛАВ: КНИГА
СТИ: КЫРИЛА
ПАП: АДРИАН
ЖАЛАРЬ
БОРИВОЙ:
СЛАВИЯ
ЧСЛ: РЕП:
ПАП: ИОАНС
ПАП: АДРИАН
КР: ОХЕРСКИ:
СТ: МЕѲОДОВА

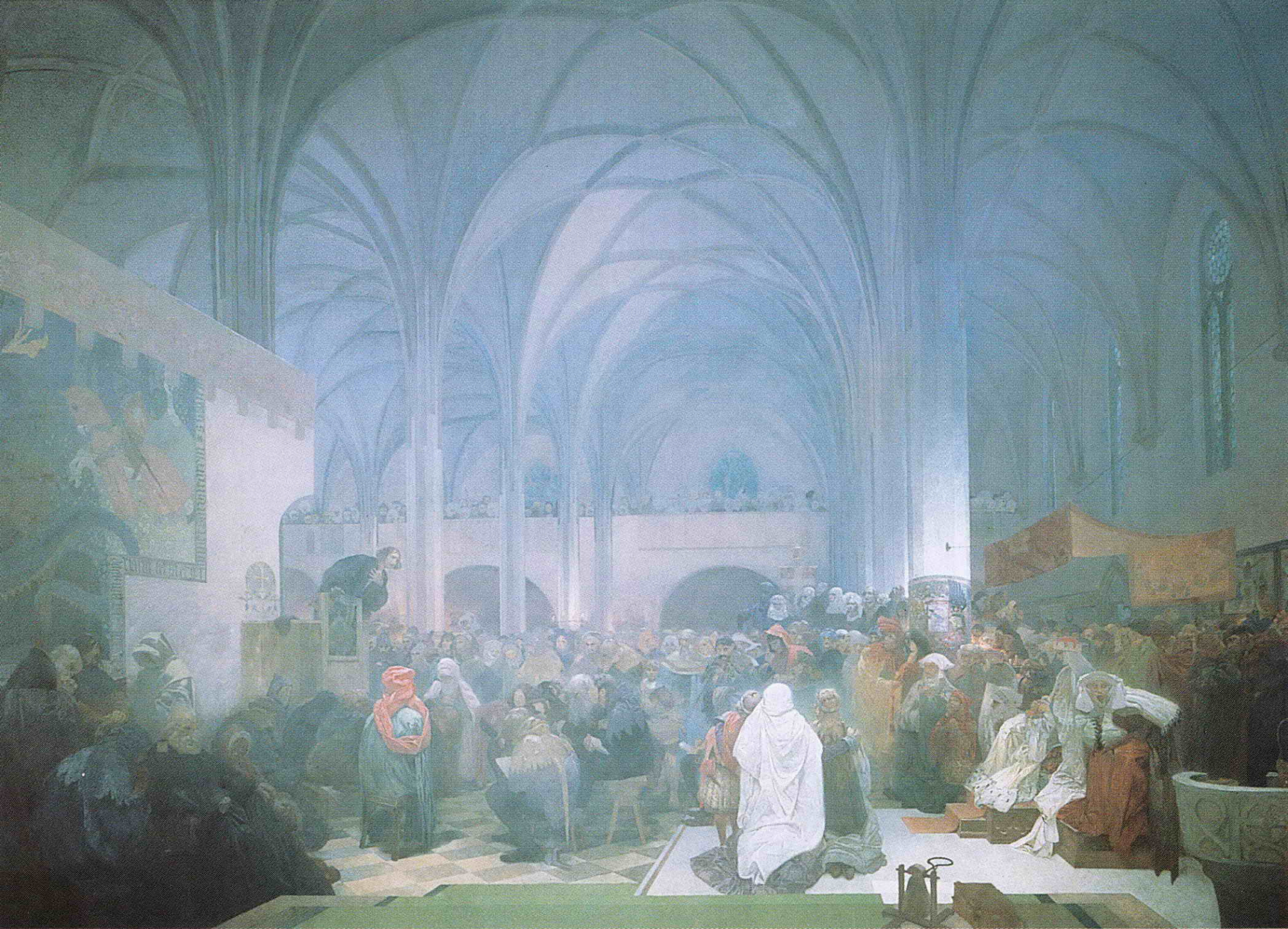
MER 1·10



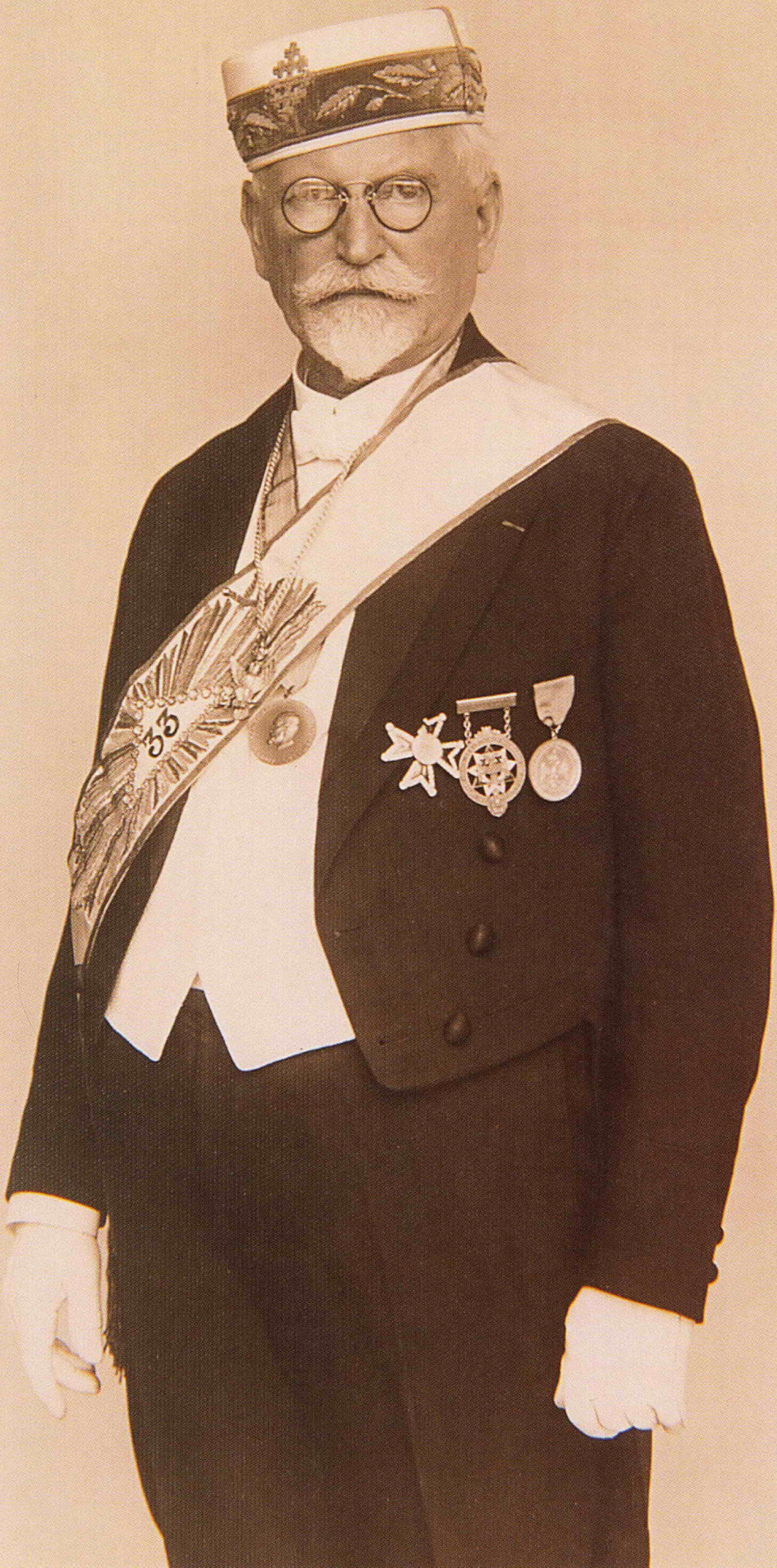





ВОРИС
ГОРЪ

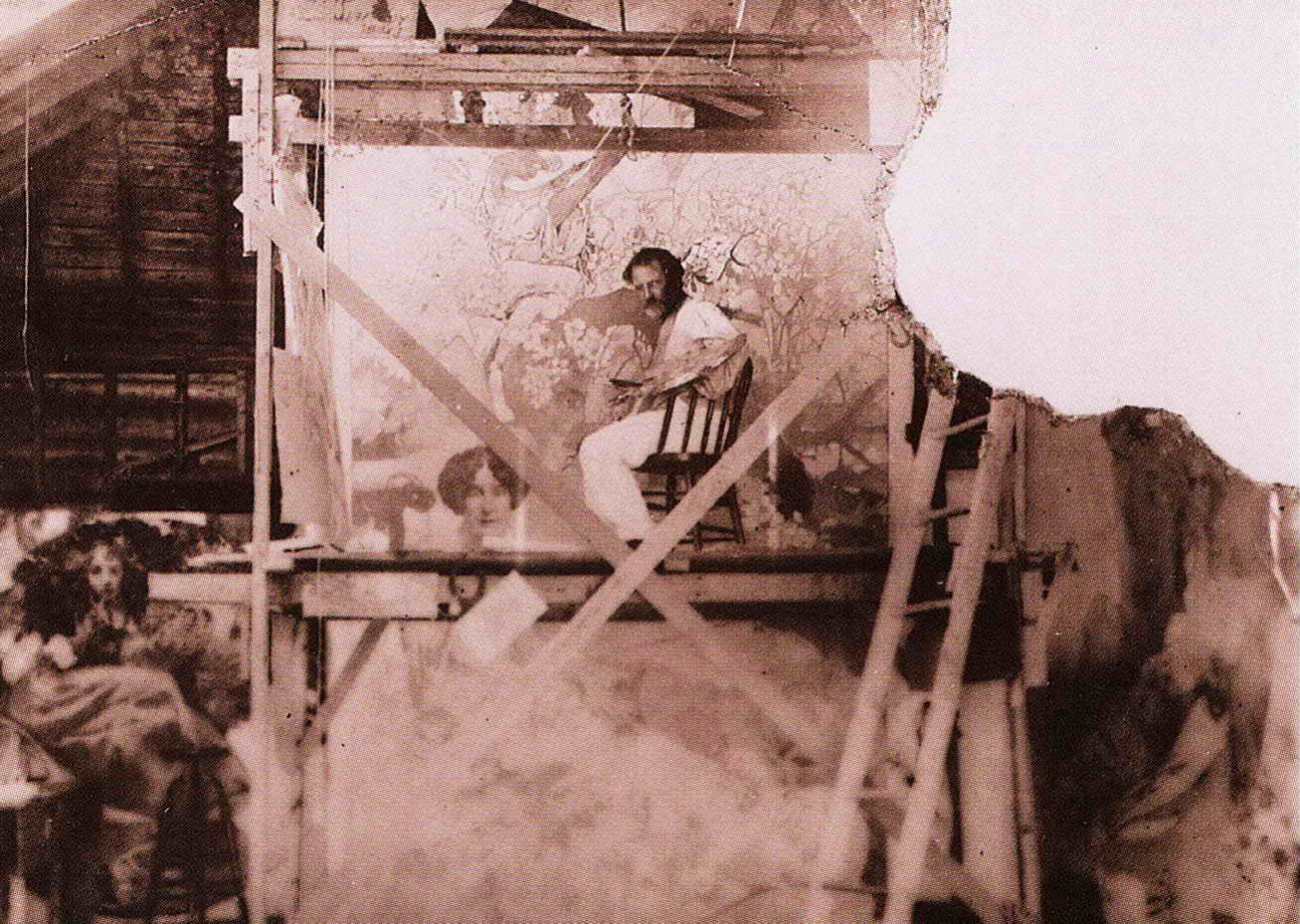


ЧИСТОТА
ВѢРА
СКИТЪ
ВИФЛЕЕМЪ
МОНАСТЫРЬ
ЗОГРАФА


33

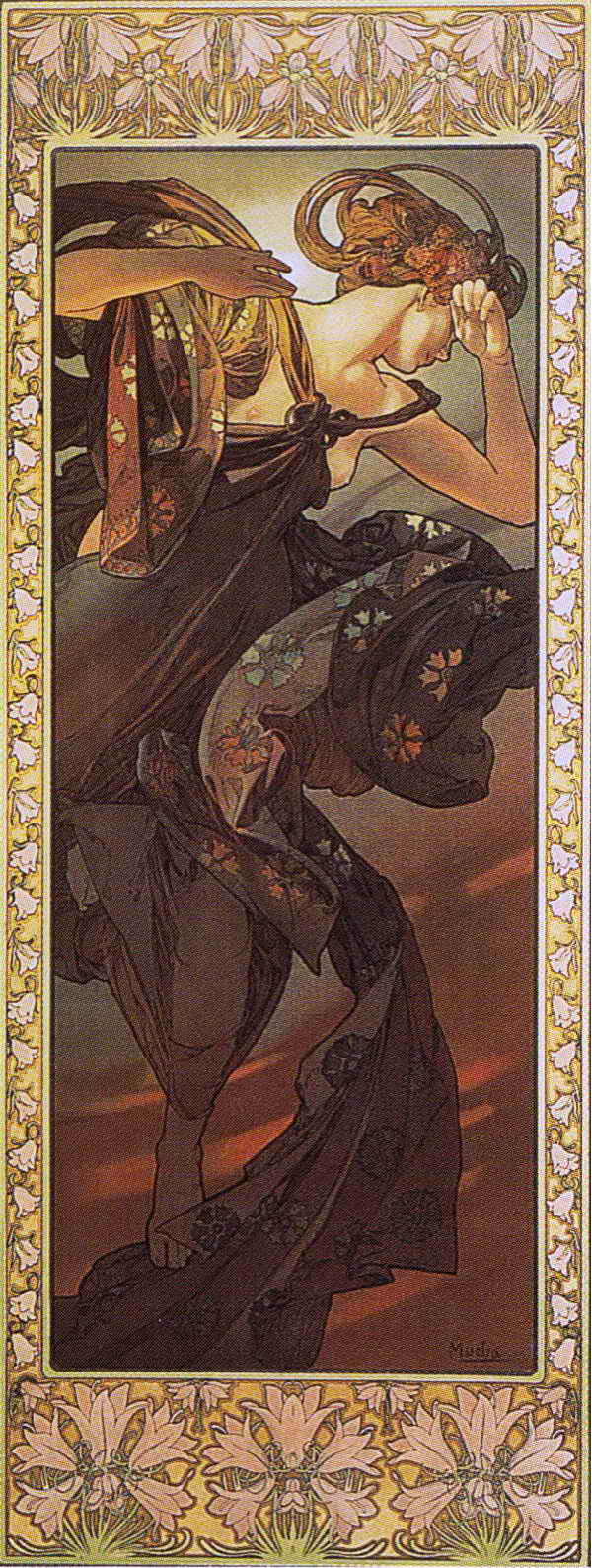
JOSEF DOBROVSKY
3
VSPIZHN

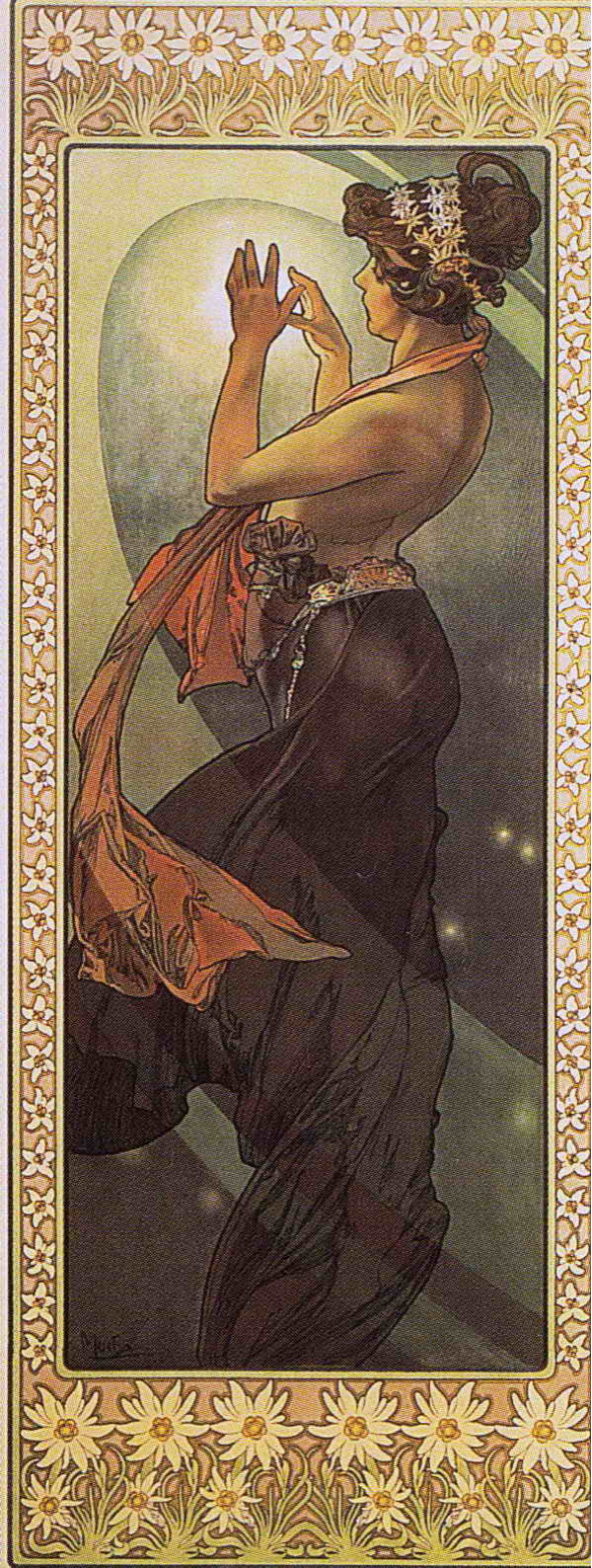
PRAVDA VITEZI
R:A D:L:



Mucha

Mucha





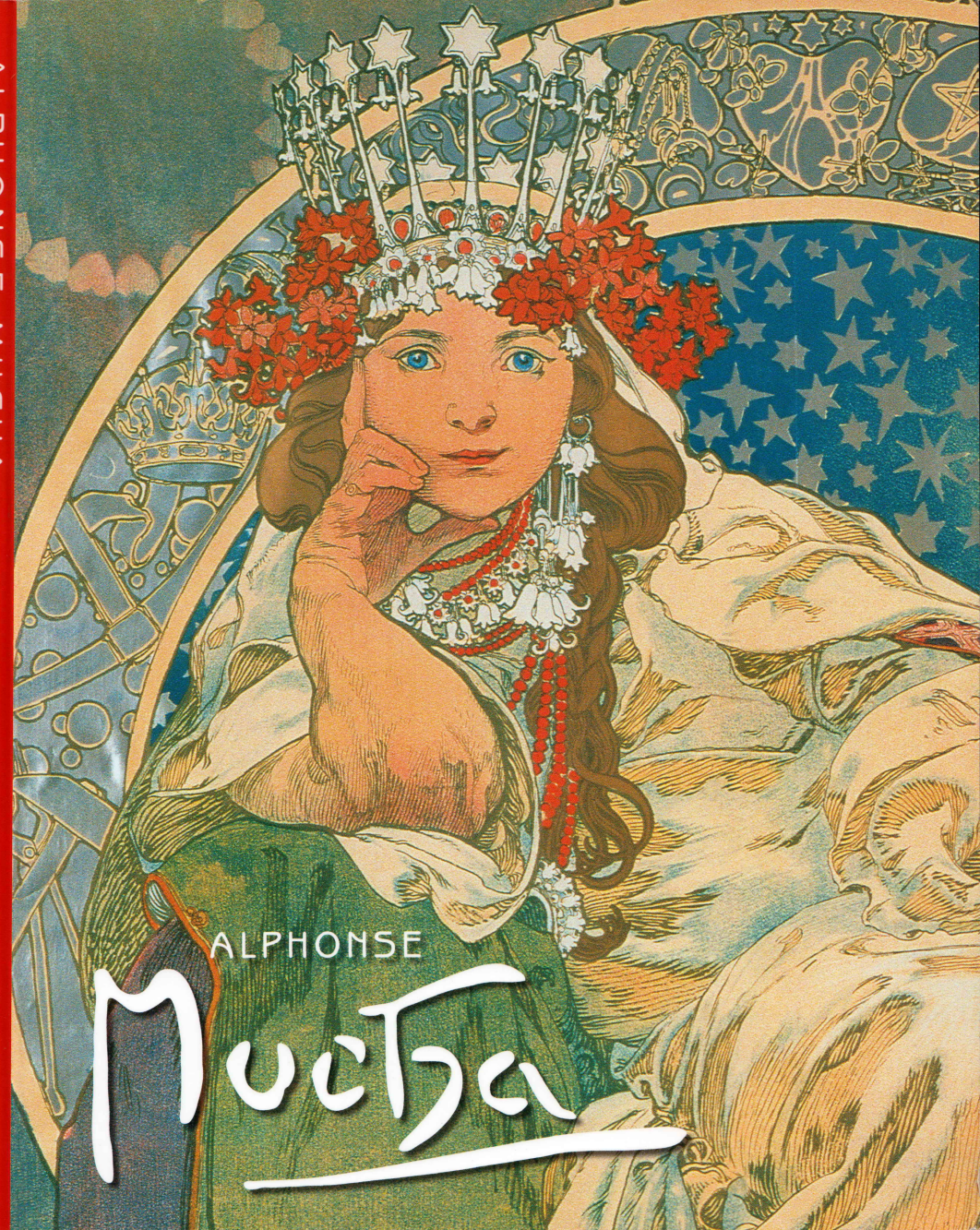
Una perspectiva renovada de la vida y el arte
del gran maestro del Art Nouveau
con 220 admirables muestras de su obra.

ISBN 978-0-9536322-3-7

Bk,Katalog Mucha Sp
2 000904 025145
950.00 Kc

ALPHONSE MUCHA

MUCHA LIMITED



ALPHONSE

Mucha